The Middlebury Campus

Vol. 88 No. 9 | Middlebury, Vermont | Established 1905 | Thursday, November 15, 1990

Committee suggests improved conditions for minorities

Bicultural center to be included in plan

By Ryan Jennings

In a recently issued report to the Community Council, the Committee to Enhance the Experience of African-American and Hispanic-American Students at Middlebury pinpointed five areas where the college should improve conditions for minority groups on campus.

The report proposes the creation of a major in African-American Studies with an integrated set of courses which explore the cultural heritage of Hispanic-Americans, and urges that the ranks of African and Hispanic-American students and faculty be expanded.

The report also calls for the establishment of a residential Bicultural Center to "serve intellectual, residential, social and cultural functions for students, staff and faculty." The Bicultural Center would be located in one of the residential houses on campus and would provide living space for 12-15 students, a seminar room, a library, student offices for the African-American Alliance and the Hispanic-American League, and offices for some faculty in African-American and Hispanic studies.

"Criteria for Membership" forms center of controversy

The report formed the basis of discussion at meetings of the Student Government Association and the Community Council earlier this week.

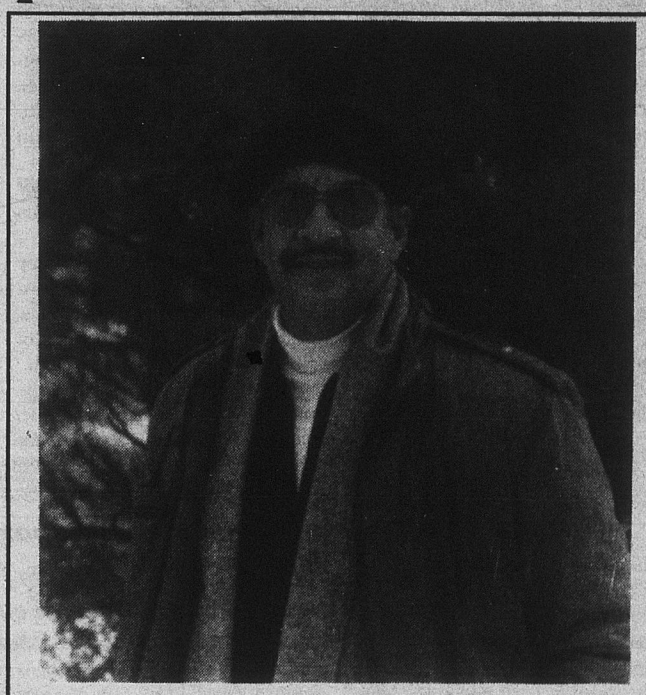
The report proposes that eligibility for residence in the Bicultural Center be based in part on "intellectual interest and cultural background." Students who wish to live in the proposed house should also demonstrate an intellectual commitment to African-American Studies or Hispanic American studies. Class standing would also be a factor. The report also recommends that "African-American and Hispanic-American students be given priority" for the rooms in the house.

"The selection criteria has been a source of debate," said Director of Academic Support and Assistant Professor of Teacher Education John Norman. "Our position on the Committee is that students who are African-American or Hispanic-American should have a very strong representation in terms of the residence facility.

"The point to remember about the center is that the concept of inclusiveness has not been lost. Any person who demonstrates an interest in or concern for African-American or Hispanic-American Studies will be eligible to reside in this facility," he continued.

Norman also said that without a Bicultural Center Middlebury is lagging behind other small liberal arts colleges.

"Williams has a Multicultural Center, Wesleyan has the Malcolm X House, Trinity has the Moja House for these students. This is not so earthshaking really. It's more of a catch-up situation for Middlebury quite frankly."



John Norman, Director of Academic Support and Chair of the Committee to Enhance the Experience of African-American and Hispanic-American Students at Middlebury *Photo by Christina Jaeger*

Several members of the Community Council and a number of SGA representatives took issue with the proposed membership criteria.

Dean of the College and Co-Chair of Community Council John Emerson said that some members of the Community Council were "uncomfortable with the language that made students' ethnicity a criterion for living in the house."

"Our feeling is that the Bicultural Center is a great idea but that it should be academic interest–oriented, said Community Council Co-Chair and SGA Vice President Sarah Taylor'93.

Emerson offered an amendment to the proposal concerning the Bicultural Center which makes no mention of ethnicity as a criterion for membership. No one voiced opposition to Emerson's amendment at the meeting.

Report highlights old problems

Aside from the proposed Bicultural Center all of the major recommendations the committee made have appeared in previous reports on the state of minorities on campus. These reports include the 1969 Martin Luther King, Jr. Committee Report, the 1982 Twilight Committee Report, the 1988 Twilight Committee Update, and the 1989 Agenda for Minorities: Priorities and Goals.

"Philosophically, the College makes a great deal about Alexander Twilight being a graduate of this institution," said Chaplain John Walsh, a member of the committee and Community Council. "We're proud of the symbolic nature of what that represents to Middlebury's footnote in American history. But between Alexander Twilight and Ron Brown you could probably number on the fingers of your hand the number of African-American that graduated from this college and that's a long period of time to have had very little impact."

With respect to minority faculty, Norman said he hopes the college recruits more tenure track and tenured faculty instead of minority faculty with fixed-term contracts.

"At the present moment there are no tenured faculty members of minority in these categories," Norman said.

Norman also said he would like to see the African-American Studies concentration elevated to the status of major, better financial aid packages for African and Hispanic-American students, and more African and Hispanic-American support staff.

While he concedes that the situation for minority students, faculty and staff at the college is far from ideal, Emerson insisted that a great deal of progress has been made.

"It is true that some of these recommendations have been made in the past.

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Frats demand clarification of college's off–campus policy

By Brianna Becker

With time running out for residential houses to become coeducational, two fraternities have not complied and the issue of off-campus fraternities has not been addressed.

In a meeting with the Community Council, the presidents of three fraternities criticized the college's lack of a policy concerning off-campus fraternities. Delta Kappa Epsilon and Chi Psi have retained their national affiliation and continue to refuse to accept women as members. Both fraternities, as well as Zeta Psi, said they would consider going off-campus, pending clarification of college policy.

At the Community Council meeting, Delta Upsilon, Sig Ep and Zeta Psi reiterated their plans to comply with the guidelines, including the acceptance of women as full and equal members. Kappa Delta Rho plans to continue as a social organization at Middlebury and accept women, while trying to maintain contact with the National Chapter of KDR, which does not allow women members.

The issue of off-campus fraternities according to administrators is complicated by a concern for individual freedoms in the Middlebury College community and by the strong desire of fraternity members for a formulated policy concerning off-campus fraternities.

"I really think it is a dilemma," said Dean of the College and co-chair of the Community Council John Emerson. "I want to be open-minded and not restrictive of people's lives outside the College. What makes it hard for me is that the trustees were faced with a faculty vote of 107-7 to end the fraternity system. In their opinion, we should be able to make the changes from within and build a new system. I really think we're between a rock and a hard place."

Dean of Students Karl Lindholm, a member of the Community Council and Chairman of the Committee to

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At Lyons, beer sales have fallen substantially *Photo by Melissa Green*

Local restaurants and alcohol purveyors cite recent change in students' drinking patterns

By Marika Holmgren

Middlebury restaurants and liquor purveyors are feeling the effect of the 1986 hike in Vermont's drinking age more than ever this fall. Because of a marked decrease in the number of legal drinkers at the college, as well as what some people see as a change in student attitudes, restauranteurs and store owners report that sales of beer, wine and spirits are down all over town.

On June 30, 1989 those eligible for the grandfather clause included in the law turned 21, and the provision that let students under the legal drinking age buy alcohol became obsolete.

Since the Alibi, the Rosebud and Brews—hot spots to Middlebury students through the mid 1980's—shut their doors, Mister Ups, Woody's and Amigos have taken the lead as the college's favorite downtown social spots.

At Mister Ups, alcohol sales have fallen by twenty to thirty per cent, according to Manager Pam Croteau. Students just don't come down for drinks as much as they used to, she said. While last year she saw students coming down during the week, this year students come in mostly on weekend.

"A lot of people would come down (last year) for nachos and drinks three or four times a week," she said. "Now less people are coming down late-nights."

Croteau did note that sales have recently picked up on Wednesday nights as a result of a "dollar draft" promotion, but business is still down from last year.

"We can't give the stuff out any cheaper, and we're still not getting

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College Shorts

by Chad Bryant

Opera Protested at Claremont

A group a administrators and faculty at the Claremont Colleges protested a scheduled performance of Gilbert and Sullivan's *The Mikado*. In a letter to the president and deans of the consortium of six independent private institutions, the group claimed that the opera promoted "pernicious, racist, and sexist stereotypes" of Asians.

According to the letter, the group found the opera particularly offensive because it came out at a time when "Japanese-bashing and anti-Asian violence were on the rise." A rally was planned by the group outside the Bridges Auditorium where the opera is scheduled to be performed. A "teach-in" is also planned to protest the arrival of the national touring company.

"Our consciousness has been raised...as we plan future seasons of theatrical events." But acting director of the Bridges Auditorium, Eleanor Montague went on to say that the the college would go through with the scheduled performance of *The Mikado*.

Striking Faculty Members Win An Advantage

Seventy-five members of the faculty at the University of Bridgeport in Connecticut received welcome news from the Employment Security Division of the Connecticut Department of Labor. The board ruled that the striking faculty members were victims of a lock-out, and, as a result, were eligible for unemployment compensation from the university.

Under Connecticut law, striking employees who offer to return to their workplaces under the terms of an expired collective bargaining agreement pending negotiation of a new contract are eligible for unemployment compensation from their employer if that employer refuses the employees the chance to return to the workplace.

According to the decision reached by the labor board, the university had done just that when the faculty union offered to return to work under the terms of its old contract before the university was going to make its announced cuts. The university is now expecting ,to pay an average of $17,000 a week in unemployment compensation.

Illinois Basketball Program Hit Hard

An inquiry by the National Collegiate Athletic Association (NCAA) into allegations of illegal recruiting by the Illinois basketball team has led to some of the severest restrictions in the organization's history. The Illini will be barred from the 1991 NCAA basketball tournament. They must also limit basketball scholarships to a maximum of two players for the next two years and their recruiters must not seek prospective players off campus for the same period of time.

The penalties came as a result of the allegations involving wrongdoing by the Illini recruiters in the wooing of Chicago High School student Dean Thomas. According to the results of the inquiry, an assistant to Illini head coach, Lou Henson, had offered $80,000 and a new Chevrolet Blazer to the potential star. The inquiry also investigated the allegation that Illinois had bought a house for Thomas' grandmother and offered to buy another house for the mother of another high school recruit LaPhonso Ellis, who is currently playing basketball at Notre Dame.

The University of Illinois imposed its own sanctions on the team which included putting coach Henson under the direct supervision of the athletic director. According to NCAA associate director Chuck Smart, the team came close to being handed the proverbial death penalty - the elimination of the university's basketball program.

Stanford Band Banned

"Next year, when Stanford comes to Eugene (Oregon), you'll leave the band at home," said University of Oregon athletic director, Bill Byrne. The Incomparable Leland Stanford Jr. Marching Band had played a half-time show during the Stanford-Oregon football game that offended many Oregonians. The musical trouble-makers performed a political satire on the plight of the endangered spotted owl, which is an endangered species due to extensive logging of its forest habitat throughout much of the Northwest.

"Mr Spotted Owl! Your environment has been destroyed, your home is now a roll of Brawny and your family has flown the coop," was the cry of the band's announcer greeted by the booing of the sell out crowd.

Stanford athletic director Alan Cummings joined the bandwagon in not being able to stand the band.

"The Department of Athletics will not be embarrassed by the band again," he said in announcing that the band will not be permitted to play in the next football game and must seek approval of its shows from the athletic department before the succeeding games.

Band members pleaded mediocrity. A statement released by the leaders of the band claimed that the crowd "probably would have booed our half-time show regardless of its focus."

Obscene Phonecaller Remains as Tenured Faculty Member

Former president of American University Richard Berendzen was forced to resign his position six months ago as the result of allegations that he was making obscene phone calls from his university office to American University students, yet he is still a tenured faculty member and draws a six figure salary.

Berendzen pleaded guilty to two misdemeanor charges.

Berendzen is still under tenure as a physics professor and retains his $140,000-a-year presidential salary. The American University trustees have offered Berendzen a settlement rumored to be worth more than $1,000,000. In responding to reports about the offer, this operator put his questioners on hold. "I can't make any comment," he said, "I wish I could but I can't."

Sources include: The Chronicle of Higher Education; The New York Times; USA Today; Associated Press

NEWS

College students play significant role in recent election campaigns

(NSNS) Students this fall led rallies, canvassed door-to-door and stuffed envelopes for the candidates they believed would best lead their governments and best defend their interests. In many cases, students played a critical role in some of the nation's most hotly contested campaigns.

With no incumbents running for governor in two of the largest states in the nation — Texas and California — and with North Carolina's legendary Senator Jesse Helms fighting successfully for his political life in a close race, this year's mid-term elections were of great importance from coast to coast.

And in all those close races, college students played an important role. Students in many cases served as the primary pool from which campaigns recruited their foot soldiers. In some cases, students provided leadership in electoral campaigns.

Students in many cases served as the primary pool from which campaigns recruited their foot soldiers. In some cases, students provided leadership in electoral campaigns.

California students campaign under shadow of "Big Green"

On both sides of the contest for California's governorship, students served on the front lines of the campaign. With the election in the most populous, most affluent state running neck-and-neck in the final week, students for Democratic candidate Dianne Feinstein and the winner Republican candidate U.S. Senator Pete Wilson worked to let the public know about their candidates.

Chris Menthe, president of the College Democrats at the University of California at San Diego, says that the group's efforts focused on getting students to vote for Feinstein by mail.

"Midterms are coming," said Menthe, "but you can vote in your room and send it in." Democrats widely distributed information on absentee balloting throughout the campus and offered students information on the Feinstein campaign.

Student supporters of Feinstein stressed the former San Francisco Mayor's positions on aid to higher education and the environment. Feinstein was a strong supporter of Proposition 128, the ballot question dubbed "Big Green" by its supporters, which was rejected by a large margin.

Big Green was a major focus in the election, in part because Feinstein's and Wilson's moderate positions are difficult to discern on many issues. The ballot measure would have created an elected environmental advocate and enacted sweeping changes in California's regulation of pesticides, toxic chemicals and offshore oil drilling.

Students working with Pesticide Watch, one of the environmental groups that initiated the Big Green petition, campaigned for the measure since last fall, and student volunteers worked in supermarket parking lots to gather the signatures necessary to place the measure on the ballot. In the last week before the election, students formed the core of the door-to-door effort across California to get voters to turn out for the polls.

California College Republicans also campaigned for their candidate, Wilson, at the grassroots level. Students walked precincts, handed out literature, staffed the Wilson headquarters and held rallies on their campuses and in their communities.

At the University of California at Los Angeles, College Republicans from across Southern California threw a tailgate party before a football game. The party was complete with food, drinks and "Pete Wilson for Governor" signs and banners.

Leslie Stoll of the UC Berkeley College Republicans said their main goal was to encourage people to get out to the polls. The Berkeley Republicans printed a special election issue newsletter in an effort to raise student support for Wilson.

"We're much quieter [than the California College Democrats]," says Stoll. "We're the type to go to Sacramento and talk to assemblymen.... We're much more effective."

Republican alumnus carries lead at Texas A&M

Students at Texas A&M University have a long history of loyalty to their alma mater. But in a fierce race for governor, Aggies — as the students here call themselves — took sides in a contest of loyalties and personal attacks in which Democrat Ann Richards ultimately defeated Republican Clayton Williams by a slim margin.

Months before the election, most assumed that WIlliams would win overwhelming support at the school he graduated from in 1954. "Aggies have a lot of spirit, a lot of tradition ... everybody loved Clatie," conceded Steven Medvick of the Texas A&M Democrats. But visits by both candidates in October demonstrated divisiveness at the school.

After a speech by Richards drew 1,000 people, the campus Democrats held a 500-person, off-campus rally with entertainer Carol Channing.

In a preelection poll conducted at the school, Richard received 26% of the student vote while Williams received 54%, results that encouraged Steven Medvick. He points out that Williams originally intended to hold 80% of A&M's vote. "And I didn't think that was unrealistic," he says.

While Richards gained ground at A&M, Clayton Williams' supporters futilely worked to garner support. Scott Kibbe, president of the College Republicans at Texas A&M, said 2,000 students came to hear Williams' speech one week after Richards.

"He's somebody that [students] would live to be like," says Kibbe. "He's a successful businessman, he didn't grow up in an elite background, he has an integrity that couldn't be questioned."

Kibbe says that his organization registered 21,000 students at the school to vote. He believes at least 18,000 of these students voted Republican.

Political analysts said William's negative campaigning backfired. His comments in the news and his

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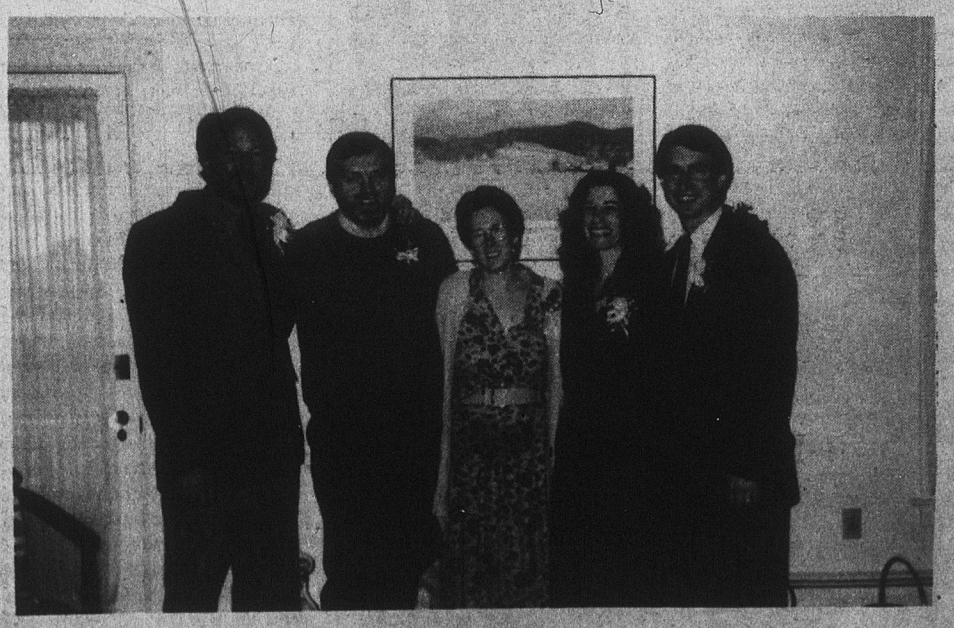

The wedding party -the entire wedding party - that attended a small ceremony in celebration of the marriage of Dean of Students Karl Lindholm and Assistant Professor of American Literature and Civilization Brett Millier several weeks ago. Left to right in the picture are: Gary Margolis, Karl Lindholm, Brett Millier, Judith Liskin-Gasparro, and Chaplain John Walsh. *File photo*

Russian visitors focus on new challenges in Soviet Union

Journalists answer questions on new freedoms and old corruptions at home

By Nicolai Hansteen

"The ice is melting," was the unequivocal message from three Soviet journalists at the colloquium in the Kirk Alumni Center held last Thursday. Speaking in Russian on the situation of the media in the Soviet Union today, the journalists from Yaroslavl, a city two hundred miles north-east of Moscow, offered a particular provincial perspective on the process of glasnost.

Victor Khovrin, the chief political writer for The Northern Worker, the largest newspaper in the Yaroslavl region with a circulation of 120,000, stressed the importance of the structural changes that are currently happening in the Soviet media. Khovrin specifically cited the new self-financing system of the party newspapers in addition to their technical innovation. But the policy of glasnost has also allowed an unprecedented spread of independent publications, he said, where "people can comment directly."

"Before it was easy to know what was the right policy. Now, however, we have this kind of pluralism with not only one truth, but many truths. This makes it more difficult to know right from wrong. But it is wonderful with all the new opinions," said Khovrin.

Alexandra Yagovskaya, the director of Yaroslavl radio, referred to the competition between newspapers and radio stations. In Yaroslavl there is only one radio station, she confessed, but "anarchists, democrats, and communists all rule the programs. There is no control." Yagovskaya claimed that "everything depends on the talent of the reporters."

Asked whether there is a possibility to form new radio stations, Yagovskaya referred to the situation in Moscow where radio stations and cable televisions flourish.

Khovrin noted that while the radio stations can broadcast their information without limits, the newspapers are dependent on paper delivery and news print. The lack of paper in the Soviet Union creates a restriction on the distribution of newspapers. "Subscription of newspapers has gone down because of the limited paper available, but there are more alternative newspapers to choose between," he said.

Restrictions on freedom of information has been a central feature of the Soviet political system since its creation in 1917. The journalists acknowledged that the glasnost process has been particularly painful to those who have vested interests in the Communist Party. Victor Bulanov, the director of Yaroslavl radio and television, said that until last year, the Communist Party controlled the information in Yaroslavl, but now the local City Council assumes the same role.

"Not everyone has accepted this in the Party, but we had to do this," Bulanov said.

Khovrin said the provincial newspapers are also allowed to cover the national Communist Party conferences, a sharp contrast with the past when only the party press was admitted to the conferences to present the official version.

"We can now send our correspondents to hold interviews, and offer an alternative opinion to the same meetings," Khovrin said. "Now they have to answer the newspapers. They understand the power of the press."

But Bulanov warned that, "it is not all perestroika that is happening." Bulanov said he had received threats from authorities and party institutions on the coverage of sensitive issues.

"With all the changes happening in the Soviet Union, a lot of things are being destroyed. Many people feel awful, and fear for their security. The Party doesn't like this at all," he said.

Yagovskaya agreed, answering a question on the consequences of the prolonged censorship. He claimed the outspoken Moscow News, with a weekly distribution of 150,000 copies, is the most popular newspaper in the Soviet Union today, because "it gets all the information, and does not hesitate to publish its radical policies."

But literary newspapers and family journals are also popular, she said. Yagovskaya noted that the prices of journals and newspapers have increased in the last years and caused calls for lifting the current restrictions on selling advertisements.

"The prices are rising because we cannot sell ads," she said.

The journalists agreed that the economic problem is the most urgent in the Soviet Union today. Khovrin warned that there will be an "explosion" if the economic demands are not fulfilled.

"If only [President of the RSFSR] Boris Yeltsin and [President of the USSR] Mikhail Gorbachev can find a common language, many of our problems will be solved," he said.

When asked what they fear the most in the Soviet Union, the journalists

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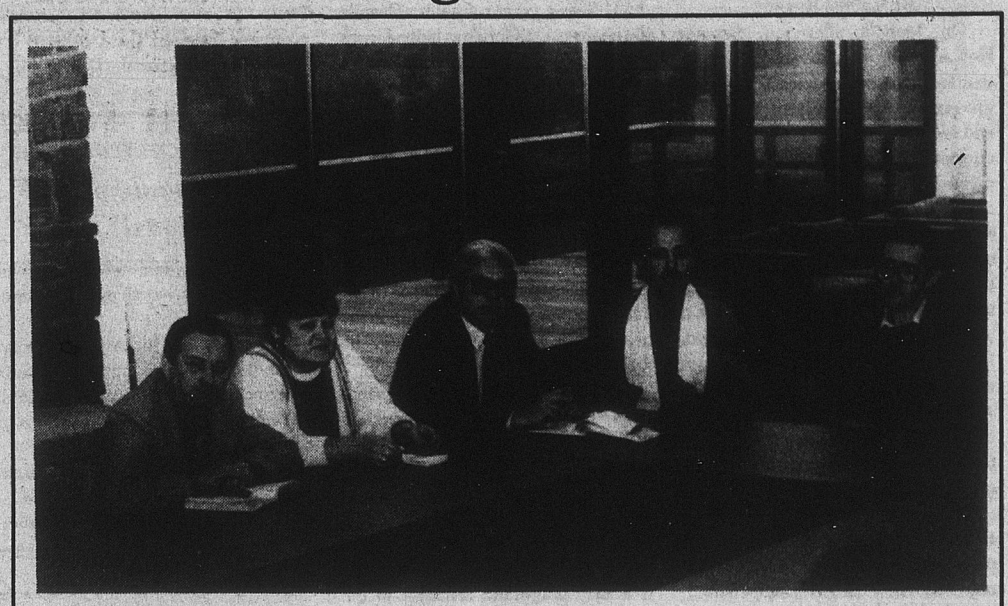

Soviet journalist panel *Photo by Dawn Blalock*

Resident Soviet economist depicts bleak future in USSR

By Nicolai Hansteen

At the second day of the colloquium at the Kirk Alumni Center, Vladimir Popov, a renowned Soviet economist and currently a research fellow at the Geonomics Institute, said the Soviet economy has reached a stage where it will not be affected by any of the proposed economic strategies of Shatalin, Ryzhkov, and Gorbachev.

During the two hour colloquium, Popov traced the three grand schemes for national revitalization of the moribund economy that has plagued the Soviet Union over this fall.

"The history of perestroika is the history of missed opportunities," Popov said.

Last month, President Gorbachev halfheartedly endorsed the 500 day rescue plan by his principal economic advisor, Stanislav S. Shatalin, after Prime Minister Nikolai Ryzhkov had offended virtually everyone by calling for a slow transition to a free market economy. Popov distinguished the proposals as a choice between a "radical" and a "conservative" scenario.

"I am supportive of the Shatalin plan," Popov said, noting the unanimous approval the plan has received from the 15 Soviet republics since the plan was published in September. The plan, described by Popov, calls for regional economic autonomy over spending and tax issues, where the republics will take part in an emergency program to stabilize the economy. Privatization is ensured by creating economic enterprises and shareholding investments, though not reducing the living standards of the Soviet citizens during the transition to a market economy.

"The Shatalin plan is our last chance without breaking off the economic system," Popov said.

At the other pole stands Prime Minister Nikolai Ryzhkov's proposal, a redefined version of the program that the Soviet Parliament rejected in may 1989. Popov stressed that the program, which proposes more central authority in Moscow than the Shatalin proposal, and tighter state controls on prices and property ownership, must be labelled "conservative."

"You don't need to be a Nobel prize winner in economics to see that this [economic policy] is impossible. The Ryzhkov government should resign, but the same criteria don't seem to fit the Soviet government," he said.

President Gorbachev has so far balked at taking stand on the economic strategies for reforming the Soviet economy. Popov claimed that Gorbachev has "taken all the best from the two camps, but remains indefinite and vague," referring to Gorbachev's policy of "one program on the basis of the two." Gorbachev endorsed the Shatalin plan in September but stipulated that it would not include the legalization of private landholding. "Implementation of the Gorbachev plan would involve more pain but it would avoid a clash between the central government and the republics," Popov said.

He warned, however, that the desperately ill economy of the Soviet Union has reached a stage where it will not be affected by any of the implemented programs.

"It is easy to be smart post facto," he said, noting that only three years ago, it was possible to move to a market based economy without reducing the standards of living. Articles were in the "market," he said, which suggested that a deregulated trade be allowed, though ensuring a social security net. The costs "would be financed by foreign borrowing until perestroika could pay for itself," Popov said. He estimated that the Soviet Union would need to borrow $10 to $20 million abroad.

"The history of perestroika is the history of missed opportunities," Popov said. He claimed that the economy still remains state controlled, plagued by economic mismanagement. There is no anti-trust policy, and no measures to stabilize the ruble, he said. Popov noted specifically the large share of investment which absorbs 30 percent of the GNP, compared to only 6 percent in the United States. "Still there is a reduction in output," Popov said, estimating the decrease to 5 percent by the end of this year.

"The Soviet economy is like a car

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Campaigns

(continued from page 2)

campaign advertisements made reference to Richards' admitted past abuse of alcohol. Williams has been criticized for insensitivity to issues facing women and minorities. Medvick believes that this helped Richards gain student support.

"Not too many people are into him," says Medvick. "They're embarrassed."

Students work to retire Jesse Helms

In one of the country's hottest and most-watched elections, many North Carolina students fought unsuccessfully to unseat Jesse Helms, one of the most outspoken conservatives in the U.S. Senate, and to make Harvey Gantt the first black senator elected from a Southern state since Reconstruction.

At the University of North Carolina at Chapel Hill, 3,500 students attended a "Rally for Gantt" last month. Gantt showed up about 30 minutes into the rally to be greeted by thousands of posters displaying his face. Only one brave student held up a sign in the middle of the rally declaring, "Tarheels for Helms."

Students at Chapel Hill also took part in efforts to turn out students to vote. On Election Day, College Democrats and members of a black fraternity hired five vans to shuttle students from the campus to the polls.

Gantt supporters on campus said there was no shortage of issues on which to oppose Helms. "Choice, funding for the National Endowment for the Arts, and the environment are big issues on college campuses" said Lara Luxford, president of the North Carolina Federation of College Democrats. "On the other hand, Helms has the unique ability to piss people off. He attacks homosexuals, blacks ... artists, women." But one issue in particular has drawn students at UNC to Gantt — their own education. UNC has suffered recently from a budget crunch that has resulted in dropped classes, overcrowded classrooms and a shortage of paper.

"Gantt appeals to students," says Luxford, "because of student loans and grants and how education affects us."

"The student vote becomes very important ... Win or lose, I've seen more students wanting to get involved than ever before," Luxford added.

Gantt's unsuccessful bid was attributed largely to the fact that he was only ableto garner 35% of the vote of white voters.

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Wolpe urges S.A. sanctions, points to internal racism in US

By Rachel Bryant

On Monday afternoon, Senator Howard Wolpe delivered a speech entitled "On South Africa Today" to a group of approximately fifty students and faculty in which he spoke on the current situation in South Africa and commented on U.S. involvement in the country. Wolpe, a democrat from Michigan who chairs the congressional subcommittee on South Africa, advocates the speeding of negotiations between the African National Congress and the South African government, continued sanctions against the government, and an end to racism both in Africa and the U.S.

During his talk in Dana auditorium, the Senator underscored the delicacy of the situation in South Africa.

"The remarkable process [of increasing freedoms for blacks and of promised negotiations] evolving is extraordinarily fragile and personality-dependent," said Wolpe.

The fate of the South African nation now rests largely on the shoulders of African National Congress leader Nelson Mandela and President F. W. DeKlerk, according to Wolpe. DeKlerk, who earlier this year called for Mandela's release from prison and has lifted some of the restrictions on blacks in S. Africa, is being lauded by the U.S. as a great reformer. Despite the changes DeKlerk has helped instigate, Wolpe warned against the temptation to re-invest in South Africa.

"If the situation [of a white minority controlling a black majority] were reversed, how would we act? Would we still resist sanctions? Obviously not."

"Nothing fundamental has changed yet; the power in S. Africa is still in the hands of the 15% white minority," he said.

While the U.S. is eager to lift sanctions, Wolpe urged that we maintain the pressure they create on the white South African government.

"We can begin with the recognition that the process is not a product of a moral conversion by the white minority," said Wolpe. "What has happened is a very pragmatic response to the realization that apartheid was harmful for whites and blacks in that it brought forth economic deterioration and isolation."

Since at least 70 per cent of South Africa's Gross National Product is dependent on trade, economic sanctions against the country have caused it's economy to seriously falter.

"Denying the flow of capital into South Africa had a major impact on it's economic situation," said Wolpe

Wolpe questioned the U.S. willingness to lift sanctions in the midst of potentially positive change in South Africa.

"If the situation [of a white minority controlling a black majority] were reversed, how would we act? Would we still resist sanctions? Obviously not," said Wolpe.

Wolpe contests that the American point of view toward South Africa is tainted because the U.S. "identifies with the white minority." He cited the incongruity of our reaction to Poland's situation last year and our reaction to South Africa's situation. While the eastern European nation was reaching for freedom—much like the South African blacks are now—we gave the people our support, yet kept up economic pressure on the government.

"We've always understood [that sanctions] affect populations, but the short term costs would be outweighed by the pressure on the government to change it's policies and practices," he said.

According to Wolpe, the U.S. does not have this kind of insight when it comes to S. Africa. This lack of understanding, according to Wolpe, is in part a function of the racism in American society. "Racism is an unresolved issue in American society," he said.

Wolpe also believes that Americans do not understand the degree of oppression in South Africa.

"If whites and blacks...can create a genuine non-racist democratic South Africa, their example might inspire us Americans to finish our own unfinished agenda as it relates to our society."

"It's difficult for Americans to understand the South African reality. We can extrapolate some parallels from our own experiences (like supremacy segregation, and inequality)," said Wolpe, "but the part of the South African experience which is difficult for us is the police-state nature of the regime."

According to Wolpe, our misunderstanding of and lack of education about Africa has led the U.S. to act irresponsibly toward the South African government.

"What will happen to South Africa if we undermine the current process of change?" asked Wolpe.

He believes that sanctions aid this change, as does financial aid to pro-democracy groups. Congress has recently voted 10 million dollars in assistance to the ANC and other as yet unnamed pro-democracy organizations.

Wolpe concluded by pointing out the need for the U.S. to examine its own displays of racism.

"Maybe if whites and blacks in South Africa can transcend the extraordinary racial and political divide and create a genuine non-racist democratic South Africa, then their example might inspire us Americans to finish our own unfinished agenda as it relates to our society," he said.

Wolpe visited the country three times during the eighties as an African specialist and committee chairman.

Alcohol sales

(continued from page 1)

people down here." said Croteau.

But just because they don't come as often doesn't mean they drink less, Croteau said.

"I think more people that are here are binge drinking," she said.

Croteau added that she believes that the students seem to be spending more time studying than socializing.

"A lot of people I've talked to are more into studying...A lot of people this year are really buckling down."

Mark Mulqueen, head bartender at Woody's, another restaurant with a large college clientele, has also noticed a difference since the new drinking age. He said that he does not believe that college students are drinking less, but that they are drinking under different circumstances.

"If you force people to hide alcohol, the result is just that they drink in a less regulated atmosphere." Mulqueen added, "I don't think there's a change in people's consumptive patterns."

Regardless of who is drinking where, Mulqueen stressed the need for responsibility when drinking.

"In the bars, we try to make sure that people who are really drunk have a way home," he said.

Photo by Melissa Green

But he added that while restaurant personnel can do their part in preventing drunk driving, there is someone better suited to do the job.

"What I would stress is responsibility among friends," said Mulqueen. "Whenever somebody goes and wraps themselves around a tree, somebody always said goodbye to them."

Mulqueen believes that friends have the most influence to prevent drunk driving.

"Nobody can control it, but your friends basically can," he said.

However, Mulqueen said that he is not aware of an increase in alcohol-related accidents.

"I don't think patterns are different, I don't think there are more accidents," said Mulqueen.

At Amigo's, the new drinking age has not only affected sales, but the attitude of the management as well. Manager Jeanne Lavoie said that since the new drinking age, Amigo's has become extremely strict about carding customers.

"This is the hardest place to get into in town," said Lavoie. "We don't want to serve any minors."

She said that Amigos values its college clientele, but that adhering to the law takes priority.

"We want the students in here–the legal drinking age students," she said.

Lavoie said Amigos has seen a slight decrease in alcohol consumption among students since this time last year.

"Last year it was a little bit better at the beginning of the year," said Lavoie. "[The students] are probably not drinking as much."

Meanwhile, at Lyons' Place, there has been a "definite drop in alcohol sales since the grandfather clause," said owner Greg Lyons.

He says that not only has the college tightened its drinking policies, but Lyons', like the restaurants, have begun to look twice at who they serve.

"If [the students] don't have proper ID, we can't sell them beer," said Lyons.

Like Croteau at Ups, Lyons says that he sees a change in the students' attitudes as well.

"It's seems like everyone's studying," said Lyons.

"When people come down to buy beer has changed," said Lyons. "[The students] buy more on Friday and Saturday and less during the week."

Committee

(continued from page 1)

And it's true that progress has been slow and that we must continue to work for more progress. But I don't think it's true that no progress has been made," he said.

Emerson said he thought that the Community Council would endorse the Committee's report, and he said he hoped the Council would issue a recommendation to President Timothy Light before the end of the semester.

Journalists

(continued from page 3)

answered the prospect of a civil war. Professor of Russian Sergei Davydov questioned the response as abstract, and asked if a civil war would be "between nations or republics." Khavrov cited the armed territorial conflict over Nagomyi Karabakh in 1988, between Armenians and Azerbaijani, as an example of how a national unrest might unfold. All the Soviet regions have their own weapons, he said, noting that hunting weapons are being turned into military weapons. The journalist repeated the question from Davydov, "Who is going to fight for whom?"

Yagovskaya said they try not to predict or think about a civil war. But when asked how the media would cover such an event, the three journalists answered simultaneously: "Objectively!"

Popov

(continued from page 3)

which uses gas but does not run," Popov said, painting a gloomy picture. "And yet there is not way to change this fact."

According to Popov, the Shatalin plan will create regions of unemployment in the transition from state run enterprises to private ownership. Popov mentioned that Ukraine, with its highly unprofitable heavy industry, will be one of the first regions that will suffer under a depression. "The question is," Popov said, "will we be able to survive these reductions without violence, strikes, and clashes between republics?"

"Now the people expect the economy to take off, but it is not realistic. If we are going to survive through this depression we need to convince the people to make sacrifices. The stumping outputs, however, may make people think they are not paying the right price and they will go on strikes. It is like a chain process."

Middlebury history professor David Macey asked Popov whether the Soviet Union today is reminiscent of the political situation under the Russian Revolution. Popov assured that the level of tolerance and the degree of tensions are not so high as in 1917. The agrarian reforms have been implemented, he said, and the coalition is highly desirable.

"But I can envisage more strikes and social unrest," he said.

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FEATURES

Random Notes

Sleep thwarted by heat, police officer's hips

By Chris Piehler

Seems like nobody gets enough rest these days. I remember listening to my grandmother passing the time of day with a friend after waking up from her daily five o'clock nap. The friend asked how she was doing and Granny answered, "Very well. I'm getting plenty of rest." I laughed. But in these days of Jolt Cola, No-Doz, Vivarin and two-bag cups of tea, plenty of my conversations seem to be headed in this same direction.

"Hey, how ya doin?"

"Pretty good. Just finished my Poli Sci paper. I just need a nap before French and I'll be psyched."

"Yeah, I wish I could nap."

"Naps are my *life*."

"How can you just fall asleep in the middle of the day?"

"I just plonk down on the bed. Maybe put on some light jazz. If I need to I just bang my head on the ceiling a few times and that does the trick. You gotta get your rest somehow."

I just haven't been sleeping all that well lately. There are several possible explanations for this. Perhaps I am plagued by the fact that most of my recent dreams have involved large-buttocked policemen pursuing me for some vague but serious crime.

Also, institutional climate control is puckish at best. I am starting to think that there is, in fact, a little guy watching me, playing with the heat levels of my room like some ten year-old with his first remote control car. The moment that I get my comforter over my shoulders, he throws the switch to the sub-tropic setting. Once I am resting comfortably with just the sheet between me and the outside world, he decides that I'd really be much happier with the arctic tundra position.

Maybe my chronic lack of the requisite three hundred and seventy-eight winks has something to do with

I am starting to think that there is, in fact, a little guy watching me, playing with the heat levels of my room like some ten year-old with his first remote control car.

alarm clock anxiety. Even before going to sleep I begin to count down the exact number of minutes until that "Doo doo, doo doo, doo doo" rips into the early morning silence, bubble, penetrates the very core of my being, touches off some primordial irritation reaction (who hasn't wanted to throw their alarm clock out the window?) and calls me to another day of classes.

The newest manifestation of this phenomenon is that I have gotten into the habit of waking up thirty-seven minutes before the alarm goes off. I can get back to sleep, but not so deeply that some organ (let's call it my spleen and admit that it's much more powerful than the brain at this hour) with three numbers in it can fa-

(continued on page 7)

Sagari Singh, OXFAM organizer. *Photo by Melissa Green*

OXFAM fast donates meal money to needy

By Dudley Winthrop

Sagari Singh '91, organizer of this year's OXFAM fast, describes hunger as "the biggest problem in the world today." She hopes to bring this message to the students here at Middlebury by having them participate in a national fast sponsored by the Oxford Committee for Famine Relief (OXFAM).

The fast, which is completely voluntary, asks its participants to skip lunch and/or dinner at the dining halls. The money credited by these meals which are not consumed will be tabulated by Ted Mayer, director of Dining Services, and will then be sent directly to OXFAM.

OXFAM distributes money to "self-help development and disaster relief projects in poor countries in Africa, Asia, Latin America, and the Caribbean," as the organization's publicity states. It also provides educational material to those in the United States.

The OXFAM fast, which takes place Thursday, November 15, should heighten student awareness that, although they may be enjoying a four course Thanksgiving meal next week, many in the world will have nothing.

At a hunger banquet last Wednesday sponsored by the Overseas Development Network, the world hunger situation was approximated by those who attended. Fifteen percent of the participants were served a typical meal, 35% were served a meal of rice, bread and water and the remaining 50% received only rice and water.

The OXFAM day of fasting will finish with a group discussion on famine in the world. This meeting will take place Thursday at 6 pm in Upper Proctor Lounge. Both participants and non-participants are invited to voice their opinions in the discussion.

Singh explained that there were six myths of hunger that OXFAM discussed in their outline of the fast. First, people feel that hunger is caused by lack of food. In fact, the world produces 10% more food than is actually required to sustain the world's population. In many cases, poor nations have to export the grain they do produce in order to reduce the incredible debt they have built up, Singh said.

The second misconception people have is that hunger is caused by famine and natural disaster. Indeed, in some cases this is true, but in actuality, this only makes up 10% of the cases of hunger. Hunger is usually a case of incorrect distribution.

Singh stressed that hunger does not directly result from overpopulation. People think that "there is too much population and not enough food. That's just not the case," she said. Singh continued to explain that people sometimes think that the poor are unwilling to help themselves.

Lastly, Singh feels that there are recurring problems with people who want to give but never actually get around to it. First, many Americans believe that "charity begins at home," and that although there may be problems in the world, we should give special priority to those in thew United States. Also, many people are hindered by the feeling that one person cannot make a difference. Indeed, noted Singh, this is not true.

On the several days before the fast, people were stationed outside the dining halls to ask people to sign up and skip meals for one day to support a cause. In many places around the world, people do not have that option.

Local horse farm offers lessons, energy, escape

By Rebecca Haskell

When I called Deb Mazza of the Krawczyk Arabian Horse Farm in nearby Bridport, Vermont about coming out to the farm, her advice for me was: "Wear warm boots, double pairs of socks, double layers of pants, hat and gloves, scarf and stuff, otherwise you'll freeze." So, looking like a pile of dirty laundry, I ventured out into Saturday's freezing rain, holding a wet map in one hand, gripping the steering wheel with the other.

The farm was easy to find, just off Route 125 west, about ten minutes away from the College. The drive was enjoyable in and of itself. The highway wound and dipped past farms spread far apart from one another.

I parked my car next to some trucks and knocked on the door of the old white farmhouse. I was greeted by Carol Krawczyk who told me I could find Deb in the barn, a huge brownish building with a galvanized roof that contained 25-30 horses, their stalls, an office/tack room and a 60' by 80' arena.

Mazza, the exclusive trainer and teacher at the horse farm, had her hands full when I arrived. She was busy coordinating pupils with their horses, giving group lessons, fielding questions, as well as helping prospective horse buyers. Amazingly, she freed herself for 45 minutes, and we were able to talk on a couch in the office with a big window through which we could view the arena.

A guest teacher who was a local horsewoman had taken over Mazza's position outside and was giving a special seminar to a group of students on horseback.

"Carol runs the whole farm," Mazza told me. "She does the marketing and public relations, while I provide training and lessons, ...but we try to coordinate our talents in different areas. We are always ready to work with each other."

Mazza, who is a 1976 graduate of the Meredith Manor School of Horsemanship in West Virginia, has been teaching and training since graduation. She was in Wisconsin until 1983 and then in Vermont. She has been at Krawczyk Farm since 1985.

Mazza provides training and lessons in a variety of styles including Western, Hunt Seat, Saddleseat, Basic Dressage and Driving.

Saturday's program included a morning seminar on buying saddles, lessons and an afternoon seminar called "Inner Harmony."

"We hold public functions [such as this] about once a month," said Mazza. "These are educational horse seminars which range from actual riding to training and equipment [advice]."

I asked Mazza if the seminars were cumulative in terms of students' progression or if each function were isolated.

Mazza explained that by giving individual monthly seminars they are able to cover a wide range of horse-related topics as well as give riding lessons.

"We tried a weekly progressive thing last year, but didn't feel that there was enough public response," said Mazza. She explained that by giving individual monthly seminars they are able to cover a wide range of horse-related topics as well as give riding lessons.

For instance, the seminar on buying saddles was attended both by people heavily into horses as well as by first-time buyers. Last month, a similar seminar on bits was given. Horse nutrition was another seminar topic.

In addition to monthly seminars, Mazza has a group of 25-30 regular students who take afternoon classes with her each week. While Mazza offers both group and private lessons, she encourages group lessons.

"It is a form of healthy competition

(continued on page 6)

Brewery beckons Tourist, pal

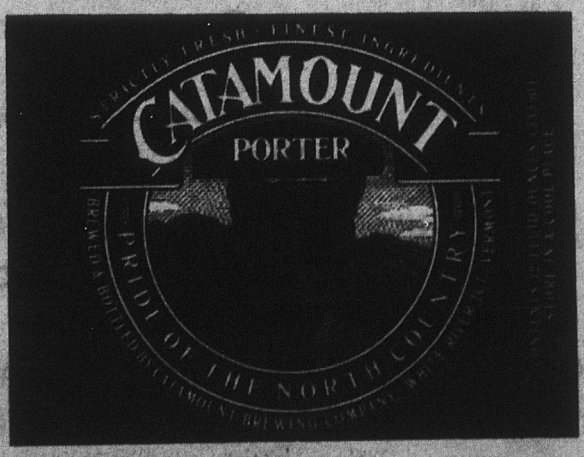
By Wes Dawson and Noel Maloof

"Oh, it smells just like the beer!" cried out the woman, sniffing at the malted barley in the glass. The tour guide, Heather, passed around three clear glasses with the Catamount logo etched onto the sides. I handed the barley used for Catamount Amber on to my companion Noel, and the woman next to me passed on a glass of the dark grain used to produce Catamount Porter. At this point I wouldn't have known the barley smelled like their beer, since I'd never sampled any of the three Catamount brews.

At the Catamount Brewing Company, Heather led our personal tour of four beer-tasters through the processes of creating a full-bodied, fresh tasting beer, from crushing the barley to bottling the beer.

In honor of his recent passage into the ranks of legal drinkers, I invited Noel to join me in my College Tourist search for Vermont's best brew. His observations and experience with the beer industry in Colorado proved invaluable to my Catamount experience.

We almost drove by the Catamount Brewery upon our arrival in downtown White River, Vermont. I have been through the crossroads of White River Junction many times, following Interstates 89 or 91, but never have I seen the town which was once a railroad center and something of a bootlegging, red-light town.



In February, 1987, Steve Mason started production at the Catamount Brewery in a building which previously housed a meat packing plant. This three-story brick building is home to the first micro-brewed bottled beer in New England. (The Boston Beer Company does sell Samuel Adams, but the beer is actually made in Pittsburgh.)

In the mill-room, Catamount grinds more than a ton of malted barley each day. The barley is malted to their specifications and then trucked in from the Midwest. Here, in the mill-room, Catamount first makes good on its pledge of freshness, and the barley is ground immediately before brewing.

After the roller-mill, the malted barley is mixed with hot water in a huge

(continued on page 8)

Riding lessons in progress at Krawczyk Horse Farm. *Photo by Jackie Belden*

Horse farm

(continued from page 5)

and it also gives students time to assimilate new knowledge on their own while I help someone else. Sometimes with real beginners I recommend two privates just to keep things under control," she said.

Mazza suggested that college students of any level interested in riding on any particular day at Krawczyk Farm call in advance.

"Even if it is the night before, I will make an effort to squeeze them in. The usual procedure would be to call me up and make an appointment [to ride]. I will ask if and how long a person has ridden and what, if any, particular style they're interested in," Mazza said.

Lessons generally last about an hour and are $15 for a group lesson and $20 for a private. Krawczyk Farm has Arabians, Quarter Horses, Paints, Pintos, Morgans, Appaloosas and Thoroughbreds, both registered and unregistered, meaning some have traceable pedigrees while others are "of the Heinz 57 variety," as Mazza put it.

"Riding lessons here are generally very lively," Mazza said with a smile. "I'm an easy going type person, looking for people to ride as best they can according to their abilities. Generally my students see fast progression in their riding abilities. They are mostly leisure riders who are interested in being able to jump confidently on a horse and ride trails."

The Inner Harmony clinic which occurred on the day of my visit seemed to reflect the spirit of Mazza's teaching style. Three students were going to ride with Mazza during which time she would "encourage them to achieve a relaxed, balanced seat on the horse" by talking to them and repositioning their bodies when necessary.

"I'm interested in producing riders who are comfortable and relaxed on a horse regardless of [their level]. Perfect form isn't necessarily my goal [in every case], so much as relaxation," she said.

Krawczyk Farm is a complete Horse Facility which offers not only training and lessons but also a Stallion Service Marketing program (in which Krawczyk acts as an agent for those who wish to sell horses), Horse and Rider Match-Up, Appraisals, Sales Events, Boarding and Trailoring (both long and short distances). In addition, the Farm has started a new Horse Leasing program through which knowledgeable horse people (those who can at least tack up) can lease a horse for $175 per month. The people at Krawczyk Farm will feed and take care of the horse, and the owner can ride anytime the arena is free, which is most mornings and evenings and some afternoons.

I encourage anyone who is feeling stressed out or bored with their regular exercise routine to take the drive out to the farm and ride for an hour or so. Even on a miserable day I enjoyed

(continued on page 7)

THE STUDENT GOVERNMENT ASSOCIATION
and
THE COMMUNITY COUNCIL
will sponsor

An open community discussion on the Report of the Committee to Restructure the House System

to be held on

Thursday, November 15 at 7:30 P.M.
in Upper Proctor Lounge

Committee members, deans, and student leaders will be present to answer questions and to dicuss the issues.

Please obtain a copy of the report from the Student Information Desk in Proctor Hall or the Office of the Dean of the College. Copies will be available starting Monday, November 12.

***The Flynn Theatre** will host **The Nylons** Friday, Dec. 7, at 8pm. The 4-member "rockapella" group is known for its exuberant renditions of street corner vocal classics, contemporary pop hits and Nylons originals. All seats reserved, $21.50/$18.50/$12.50. For info and reservations contact the Flynn Theatre Box Office at 86-FLYNN.

***Also at The Flynn**-"Africa Oye!", Wednesday, December 5, at 8 pm. This celebration of African culture features 50 of the continent's most talented singers, dancers and musicians in a colorful, energetic panorama of eight African societies. "Jubilant...extraordinary sights and sounds...AFRICA OYE! evokes grateful, astonished delight," writes The New York Times. Tickets are $25.50/$18.50/$10 and can be purchased at the Theatre Box Office, UVM Campus Ticket Store or by calling 86-FLYNN.

* **UVM Royall Tyler Theatre** presents *Much Ado About Nothing* November 14-17. One of the most popular of Shakespeare's comedies, directed by Ed Feidner. Performance times are evenings at 8 pm, Saturday matinees at 2 pm. Tickets go on sale at Box Office (open 10 am-5 pm) starting November 7. Call 656-2094.

* **Burlington Film Society** presents "Shadows of Forgotten Ancestors", Sunday, November 18 at 7 pm in City Hall Auditorium. (1964/Russia) by Sergei Parajanov. This tragic tale of two lovers separated by a family feud is one of the most unorthodox films ever made in the Soviet Union. With English subtitles. $4 general, $2 members.

* **UVM Lane Film Series** presents "Equus", a 1973 American film by Lumet, on Wednesday, November 28 at 7:30 pm in the Fleming Museum, Room 101, in Burlington. $3/ticket. For more information call 656-4455, 8:30 am-4 pm.

***UVM Lane Concert Series** presents Marion Verbruggen and Les Nations, Friday, November 16 at 8 pm in the Ira Allen Chapel. Dutch recorder virtuoso Verbruggen will perform a series of little known chamber concertos by Vivaldi with the superb early music group, "Les Nations". Tickets $17.50/$12.50/$7.50, available at UVM Campus Ticket Store & Flynn Box Office. For info call 656-3085.

* **Burlington Metropolitan Art Gallery** is holding an exhibit called "A Celebration of Fire, Water and Steel" through the month of November by designer Daniel Zilka. It features colorful and exciting designs for the water tower at UVM, one of them inspired by the Steel Pan of Trinidad.

* **Acoustic Music at Daily Bread Bakery & Cafe** in Richmond features local legends and favorite musicians, Thursdays at 7:30 pm. It serves up new songs and old, both humorous and poignant, alongside of light suppers, desserts and beverages. November 15 Betsy Bott is joined by the Sweet Buns, offering swing to gospel, bluegrass to blues, and November 29 Horace Williams is joined by friend Peter Hasselbacher. Tickets $3.50 adults, $1.50 children. Call 434-3148 for information.

* **Whetstone Theatre Company** presents *A Christmas Carol*, December 14-16 and 20-24 at the River Valley Performing Arts Center in Putney. This is the Whetstone's third production of the Dickens classic, brought back by overwhelming subscriber demand. Tickets $10 adults/$7 youth (17 and under). For performance times and info call 387-5454.

***Crossroads Arts Council** presents the Fiddle Puppet Cloggers of Annapolis, Maryland on Saturday, November 17 at 8 pm, at the Mt. St. Joseph Academy in Rutland. Featuring LaVaughn Robinson, jazz tapper extraordinaire, tap dancing, clogging and good old fashioned fiddling will thrill audiences and set their feet tapping. Tickets $12/adults, $10/senior citizens & students, $6 youth (12 & under). For reservations and info call 775-5413, day or evening.

***Christmas at the Shelburne Museum**, December 1 &2, 11 am to 4 pm, will include music and dance performances, craft demonstrations, horse-drawn sleigh rides and special children's activities, such as storytelling, a Yule-log search and a short Victorian parlor drama. Also featured is the folk art exhibit "An American Sampler," on display through December 9, which has been touring throughout the country at the invitation of the National Gallery of Art, Washington, D.C. Admission to the Christmas celebration is $6/adults, $3/youths 6-17. Museum members and children under 6 admitted free. For more info, call the Dept. of Education, 985-3346.

* **Art Lessons** available at Vermont State Craft Center at Frog Hollow. The 1991 Spring Visiting Artist Series will include a 5-day **ceramic workshop**, February 18-22, for intermediate and advanced potters, to be given by Jeff Oestreich. An intensive **basket workshop** will also be offered March 15-17 by John McGuire in which participants will construct a Nantucket Lightship basket. For more info and to register please call 388-3177.

***Attention All Poets**—the critically acclaimed *Frog Gone Review* is accepting poetry through January 15 for its 1991 edition. Some renumeration. For info send self-addressed stamped envelope to: Box 46308, Mt. Clemens, MI 48046.

***Cash prizes of up to $2,500 will be awarded to young composers** by BMI, the world's largest performing rights organization, and its co-sponsor, BMI Foundation, Inc. The 39th annual competition is open to students who are citizens or permanent residents of the Western Hemisphere and who are enrolled in accredited secondary schools, colleges or conservatories or are engaged in private study with recognized and established teachers anywhere in the world. Contestants must be under 26 years old as of December 31, 1990, and may enter only one composition. Entries are judged under pseudonyms. The competition deadline is Friday, February 8, 1991. For more info and entry blanks call Ralph N. Jackson, (212) 586-2000.

He can bat, he can tackle, but does Bo know beer pong?

By Shawn Miller

Author's note: All persons described or discussed in the following article are understood to be over 21 years of age. They are mature, responsible... well, they're over 21.

Some things are never going to happen to me. I'm never going to experience the thrill of rising high above Manute Bol and jamming in a one-handed fury with my tongue lolling down around my knees as 15,000 fans go absolutely wild. I'm never going to feel the rush of lowering my shoulder into the Boz and driving him backwards over the goal line as the nation watches on in awe. I'm never going to get all of a waist-high fastball and stand at the plate as I admiringly watch the results of my brutal strength, and then casually toss the bat aside as I begin my oh-so-deliberate jaunt around the bases.

saying to yourself either "that doesn't sound so tough" or "I'll bet it's only fun if you're two sheets to the wind." Seeing that the purpose of The Campus is both to entertain and inform, I'll take advantage of this time to give the uninitiated a look into the wacky, wonderful world of beer pong.

Although I spent many hours in Starr Library trying, I could not find any hints as to the origins of beer pong. But, luckily, common sense does dictate a few points. First of all, we know it was not invented in England. With those wide pint mugs, it would be too easy, and anyway, since pubs close at eleven, the Brits don't have time for silly parlor games; they need to get pissed quickly.

One might think that because the game of ping pong was invented in the Far East, the game might have started

is in his or her cup. Five points win the game, and the losers must refill the winners' cups. As simple as these rules may seem, it is surprising how many times they must be repeated, especially as the night wears on.

Of course, there are many different varieties of beer pong, but two seem to prevail at the tables in Middlebury. First, you have "Zete" rules, reverently named after one of the institutions which provided many of us with our first taste of the game. The "Zete" game is aggressive and is played at the speed of regular pong. Along with the two points and a downer for getting the ball in the cup, you get one point and a single drink from your opponent if you hit any part of the outside of the cup.

The other, more mellow version of the game is known as lob rules, in which you must lob the ball instead of smashing it. Because this version is a bit easier, you do not get a point if you merely hit the cup. You must nick its rim for your reward.

Now that the rules have been established, I will provide a quick glimpse at some real life action. The following conversation between two teammates was overheard a few Saturday nights ago in Weybridge kitchen, created by master architect Donald R. Morse and considered by many the finest arena on campus.

Before the first game:

Player One: Perhaps I should take the backhand side, for I doubt my ability to achieve the desired trajectory off my forehand.

Player Two: I concur. And remember, "It's not if you win or lose. It's how you play the game."

After the thirteenth game:

Player One: Aaaaarghhhhhhh! You bleepin' moron! How could you miss that shot? I oughta take this paddle and rearrange your ugly face!

It's a game of precision and skill, and the word is that ESPN will begin spotlighting it in that hot 5 am Wednesday morning slot. As long as you're walking home after the game, it could be the surprise sport of the nineties.

Player Two: (Large belch) Ahhhhhhhh! Flggggrrrr mrewet trup!

I hope this little talk has cleared up some of the misconceptions of beer pong as a game only for slobbering drunks. It's a game of precision and skill, and the word is that ESPN will begin spotlighting it in that hot 5 am Wednesday morning slot. As long as you're walking home after the game, it could be the surprise sport of the nineties.

One might think that because the game of ping pong was invented in the Far East, the game might have started back in the Ming Dynasty with Saki pong. But I don't buy that.

But that's life, I guess. Of course, every once in awhile I wish I had been given the ability to do such things, but one thing always reassures me that my sporting life is not without its moments of glory. There is one athletic feat I can enjoy that big shots like Michael Jordan, Bo Jackson and Jose Canseco, who are busy being shining examples for the youth of America, could never dream of. I am talking of that orgasmic exhilaration that comes when the ping pong ball I have so dexterously hit plops directly into the cup of stale beer, disappears into the suds and rolls back up, resting innocently on the surface as the whole room erupts in cheers, and your lowly opponents are forced to take a swig.

I'm sure many of you out there are

back in the Ming Dynasty with Saki pong. But I don't buy that. Let's face it, the concept of beer pong is too depraved to be thought up anywhere but in an American fraternity. Actually, I think it started right here in Middlebury when a couple of brothers started playing around with a pie tin and... oops, wrong fad.

Actually, who cares when it started. Let's get back to the present. The basic rules of beer pong are simple. All you need is four people with decent motor skills, a ping pong table with accoutrement and four cups of beer. You place two of the cups on each end, and each team tries to hit the ball into the other side's cup. If you succeed in this attempt, you get two points, and your opponent has to drink half of whatever

Sleep

(continued from page 5)

get to anticipate the wake-up knell. So I wake up seventeen minutes later. Then I lie in bed for twenty-two more minutes, contemplating the fact that I will be forty in a mere twenty-one years. The Who have been together over twenty-*five* years, and it seems like last week they were smashing up perfectly good guitars. Finally I get up, feeling cheated out of hours of slumber and its rolling down of the wrinkled sleeves of care.

I think the root of the problem is this whole mortality thing. I always like to read before I go to sleep so that I have something in my head right before I drift off. If I lack a book, I tend to lie on my back with my eyes closed and think of death.

Death is lack of awareness, I ponder. Final and detrimental to one's social life and miniature golf game. Sleep, often, entails lack of awareness. So sleep is really a sort of willing mini-death. I'm too young to die! I can't go to sleep! I've got to write the great American one-act play before the sun rises! But what'll it be about?

By this time, Freddy Krueger and the whole dreamdeath thing has a grip on my mind, and it takes a good forty-five minute dose of jocular old P.G. Wodehouse to get me mellowed down enough to take a look at the clock, take stock of the fact that I have three hundred sixty-five minutes to sleep, and nod off, already hearing the distant wail of sirens and jangle of the implements of law enforcement, shaking on the broad, hustling hips of Officer Jerpbak.

Ives

(continued from page 9)

deep voice was well-suited to the melancholy tones of the songs but was perhaps a little too flat in some places. Arnowitt was remarkably adroit in rendering the wide ranges and spirit of all of the pieces. In two of the songs, the performers were accompanied by Steve Owens on the piccolo who contributed an animated melody to the pieces.

Ives, who wasn't a professional musician because he didn't want to compromise himself to music, composed his songs with an honest complexity. His music in the concert was heightened by the artists' enthusiasm and energy and the sophistication of the music was played with spontaneity, just the way Ives would have wanted it.

Mazza

(continued from page 6)

myself and found Deb Mazza to be an interesting, positive and relaxing person. The smell of hay and horses was a nice change from the smell of Proctor at dinnertime, and the the clomping of hooves was music to my ears after a week of listening to plastic keys tapping and the whir of an Apple SE.

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Weekend cultural events

MUSIC
Press Release

World-renowned baritone Sanford Sylvan will join the New Arts Trio (piano, violin, cello) for an evening of music and song at Middlebury on Friday, November 16 at 8 pm in Mead Chapel.

Sylvan's extraordinary vocal gifts have brought him distinction in repertoire ranging from medieval *cantica nova* and baroque oratorio to lieder, chamber music and contemporary opera.

A graduate of Manhattan School of Music, Sylvan has performed with the New York Philharmonic, San Francisco Symphony, Boston Symphony, New Jersey Symphony, St. Paul Chamber Orchestra and the London Sinfonietta.

He is well-known for his sensitive performances in the productions of Peter Sellars and Craig Smith at the 1985-89 PepsiCo Summerfare festivals, where he portrayed Figaro in *Le nozze di Figaro*, Alfonso in *Cosi fan tutte*, and Jimmy in Weill's *Little Mahagonny*. He has also been featured in important U.S. and world premieres.

Each of the New Arts Trio's members—Rebecca Pennys, piano, Hamao Fujiwara, violin, Jeffrey Solow, cello—is a winner of a major international competition.

Since its founding in 1977, the New Arts Trio has made tours of Eastern and Western Europe and performed on most of the major chamber music series in the United States. The Trio has been invited to participate in many summer festivals and has been resident ensemble at both the Vermont Mozart Festival and the Chautauqua Institution. The ensemble is committed to the performance of contemporary as well as traditional literature.

A highlight of the Friday evening program will be Scottish Songs composed by Beethoven, which include texts by Robert Burns. Also on the program are Haydn's Trio in C Major, Hob. XV, 27; Samuel Barber's Selections from *Hermit Songs*; and the Piano Trio in A Minor by Ravel.

Tickets for the performance are $6/$3 or Concert Series ticket. Call 388-3711, ext. 5697 for information and reservations.

* * * * * *

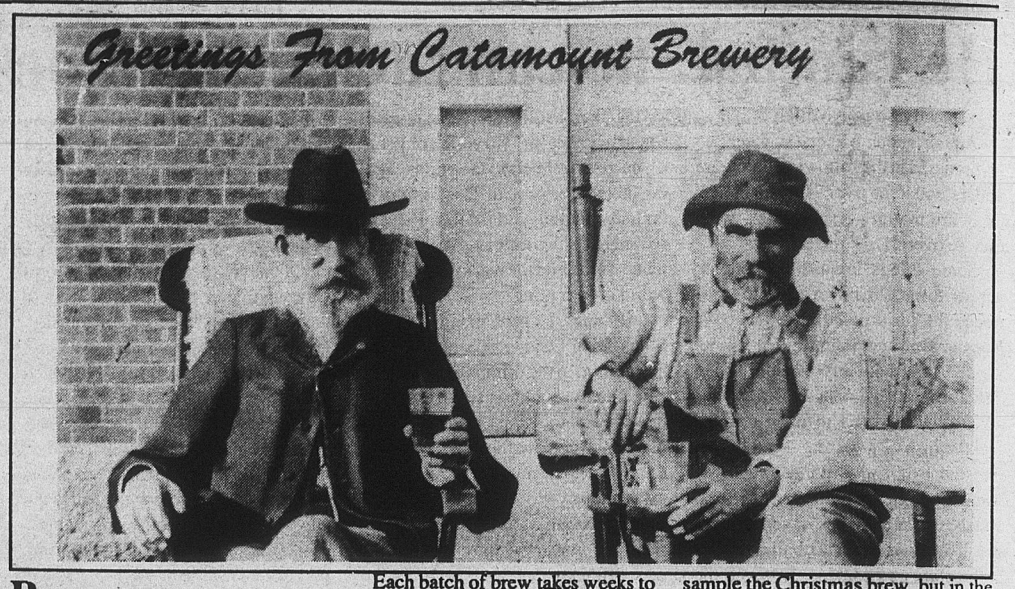
DRAMA

The comic masterpiece *Loot* by Joe Orton will be presented by the Department of Theatre, Dance and Film/Video November 15-17.

Constructed as a parody of murder-mysteries and suspense dramas, *Loot*'s main character is an amoral Sherlock Holmes who will stoop to anything to stop the crime. The play's action follows the misadventures of stolen bank money and a corpse in a coffin through a series of mad-cap reversals. The result is a mordant and unrelenting comedy that pokes fun at the status quo.

Loot is directed by Middlebury theatre faculty member Douglas Sprigg and designed by two professional designers, Dale Jordan and Jule Emerson. Featured in the cast are students Natalya Baldyga, Daniel Coyne, Adam Ludwig, Blake Montgomery, Douglas Utton and Christian Parker, with Melissa Menta and Joelle Pauporte serving as stage managers.

The play will be performed at 8 p.m. each evening in Wright Theatre on the campus. Tickets are $3 or $2 with I.D. Call 388-3711, ext. 5608 for reservations.



Brewery

(continued from page 5)

vat called the "Mash Tun," and after 90 minutes the mash is drained over to the brew kettle. At Catamount nothing is wasted. Since the barley still contains most of its nutrients, local farmers buy the used product as feed for their livestock. After filtration the golden liquid is called "wort," and is boiled in the brew kettle for one and a half hours. During the boiling, hops are poured into the kettle, giving the beer its characteristic bitterness and aroma.

I had imagined the brewery to be much larger. It was, much to my surprise, barely the size of a big house. The brewhouse only held two large kettles the size of most breweries' experimental vats. The fermentation room next door had a few more, and the conditioning room held a couple of 2,000 gallon steel tanks. The plant looked rather small to distribute a beer consumed all over New England.

Each batch of brew takes weeks to mature and wind its way through the maze of pipes and tanks. Once the wort is cooled to around 65 or 66 degrees, it is sent to the fermentation tanks, where yeast is added, and the five-day fermentation process begins. Yeast feeds on sugar in the batch and produces carbon-dioxide and alcohol. During the five days, the CO_2 is vented out, and the alcohol content is carefully monitored.

The beer is then pumped into tanks for conditioning, where it ages for two weeks. During this time the beer is cooled to 31 degrees and the small amounts of remaining yeasts drag the fermentation process to a tasteful conclusion. After the flavors intermingle, and the beer clears, it is allowed two weeks of rest. It is then filtered and sent on into the bottling area. Bottles are rinsed, shuttled by roller track over to the 40-valve filler, capped, bathed to clear off any spilled beer, labelled and then hand-packed.

Catamount bottles 1,600 cases a week, and last year produced about 6,000 barrels of beer. In comparison, Anheuser-Busch produces five million barrels a year.

Catamount was designed to be a European style of beer, made with the best ingredients and utmost care. In the tradition of some European breweries, Catamount also produces a seasonal ale (i.e. Octoberfest style brew). This year Catamount Christmas ale is available. I did not have the chance to sample the Christmas brew, but in the words of Heather, "...it's smoother than all the others."

While other American super-breweries use ingredients and chemicals to increase the shelf-life of their products, Catamount stresses the word "fresh" in all aspects of their process. They use only four ingredients: water, barley, hops and yeast.

Dedication to quality has paid off for Catamount. It enjoys its limited New England market and is having trouble keeping up with orders from its distributors.

Steve Mason, president and Brewmaster at Catamount, became obsessed with beer production after the homebrews of his college days and decided to bring a real ale to Vermont. To prepare for Catamount, he apprenticed in a brewery in England and learned more about the various yeasts and grains available to brewers.

The name for the beer came from two sources, both stressing Catamount's commitment to Vermont and New England. Firstly, from the catamount—an almost extinct, but indigenous mountain lion that survives today in the wilds of Eastern mountain ranges. Thus, the label is decorated with the head of the wild cat. Secondly, from Ethan Allen and his brother Ira—the Green Mountain Boys—who used to frequent and drink a lot of ale at the Catamount Tavern in Bennington, Vermont.

Though Catamount has plans to expand and double its production, it has no ambitions of extending its reach outside of New England.

After the beer tasting, Noel said to Heather that when Catamount finds its way to Boulder, he'll be the first to buy it. She shook her head to this and said, "No, that's out of our territory. It wouldn't be fresh."

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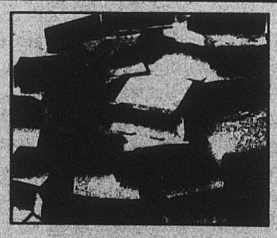

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ARTS

American Music Week brings a bevy of sounds, sights

Trio plays work by Prof. Grant

Steven Stusek sat down on the steps to the stage, leaned on one knee and, smiling around at his small but appreciative audience, gave us a brief background on saxophone history. "The bulk of the literature" for the saxophone, he said, "was written during my lifetime....Not many musicians can say that about their instruments."

This little interlude was indicative of the close and informal mood in Mead Chapel this past Friday evening. Mr. Stusek, accompanied by Robert Palmer on the piano and, for one piece, by Claudia Friedlander on the clarinet, performed several compositions for the saxophone in the fourth concert of last week's Festival of American Music. Selections included works by Ned Rorem, James Grant, James DeMars, Warren Benson, Paul Creston, and Frederick Fox.

Stusek introduced his first piece, "Picnic on the Marne" by Ned Rorem, by reading to us some of the markings indicated by the composer. Imagine trying to make a saxophone sound "neurotic" or - my personal favorite - "as from a café underwater far away." The performers played back and forth with the different images suggested by the titles of the movements: "Driving from Paris," "Vermouth," "A Tense Discussion."

One of the selections involved a recorded electronic background which Stusek described as a collection of mixed up, upside-down and sideways ideas cut-and-pasted together in a "collage of sounds." The result was an almost unearthly effect that sometimes contrasted, sometimes elaborated on Stusek's lead. Another piece featured innovations on the piano, including a strip of horsehair run back and forth under the strings and a technique in which the pianist simultaneously struck a key on the keyboard and reached inside the piano to pluck the corresponding string.

A native of Wisconson, Stusek started off playing in polka and big bands, practicing concertos and scales in between performances. He later studied classical saxophone at Indiana University and at the Paris Conservatory. While in Paris, he was awarded the Medaille d'Or a l'unanimite of the Conservatoire Nationale de la Region de Paris. Since then, he has performed throughout the mid- and southwestern United States, and in France and the Netherlands. He has served on the Ball State University artist faculty, and is

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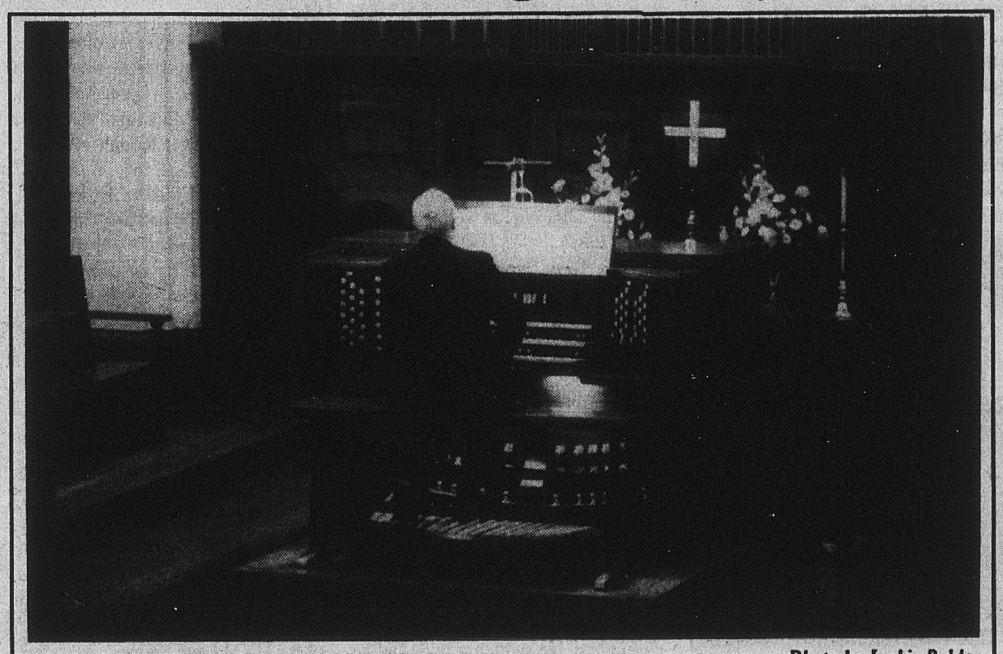

Fanning finishes Music Week with a flourish. *Photo by Jackie Belden*

Charles Ives epitomizes American music

By Alyssa Vitrano

The autumnal, New England style music of Charles Ives is perfect for Middlebury in November. Its melancholy notes and words bring to mind the American small town life in which Ives lived. In celebration of American Music Week, his music was performed in the third concert of "A Festival of American Music" in Johnson Rehersal Hall on Wednesday, November 7.

The songs were grouped in thematic sets. The first of these was a trio of songs with an autobiographical flavor. They recounted his childhood town life with recurring images such as a farmhouse, a church, and a river. Since the pieces were about his own life, Ives wrote the words for many of these songs. He was, however, an admirer of other authors' words as well. Many of the songs performed in the concert were poems or excerpts written by other artists and it was interesting to be able to learn some of his sources of inspiration.

One of the more creative sets was a quartet compiled to show a possible day in the life of Charles Ives. It began with "Ann Street" whose quick rhythm and staccato notes sound like the early morning hustle and traffic of New York City where Ives worked as an insurance executive. The set then moved through the afternoon, twilight with "Maple Leaves," and finally "Evening" set to Milton's words. The selection of his works evoked detailed examples of his daily life and was very somber in mood.

The concert was extremely effective in portraying the different sides of Ives's music. Songs such as "Memories" started out upbeat, almost humorously, and ended surprisingly sadly. "The Alcotts," one of the movements from the "Concord" Sonata inspired by famous personages from Ives's town, was a piano solo piece that constantly interwove a calm, pastoral motif with a stormy, passionate one. Most of the songs were doleful and serious yet the concert ended with a lively set of comical songs.

"The Cage," "The Side Show," and "The Circus Band" were all energetic and playful pieces that lent a carousel-like atmosphere to the collection of songs.

The performers, alto Linda Radtke and Michael Amowitt on piano, both knew their Ives well. Ms. Radtke's

(continued on page 7)

School and community present ecclectic evening

By Nicola Bradley

Monday, November 5 at 8 p.m., approximately one hundred people gathered in Mead Chapel to hear the first concert in celebration of American Music Week 1990. The concert was the first of five scheduled in "A Festival of American Music," organized by the Music Department. All the performers were from the Middlebury College community, and included many students and professors.

The twelve selections on the program were extremely varied, with solos, duos, trios, the Middlebury Chamber Orchestra and the Addison County Women's Chorus contributing. Opening the concert was Pamela McClain, a pianist, although she is familiar to many Middlebury students from her work in Starr Library's Inter-Library Loan. Ms. McClain performed the "Yankee Doodle Waltz" by A. P. Heinrich, a spirited tune that incorporated variations on the Yankee Doodle theme.

Also on the program were the Davydov/Fanning cello and piano duo, performing "Pieces of Eight" by Cornwall composer Ernie Stires. This selection featured a beautiful cello cadenza and interesting dissonant harmonies.

Chelsea Dippel, a third-year composition student, sang both "Salvas" (on a poem by Octavio Paz) by student composer James Appelby and her own "I Remember Carol." George Todd, director of the Electronic Music Studio, "performed" two pieces from his collection entitled "Wordscapes," a study on the female voice. The pieces were created on the Sinclavier computer system and then recorded for the concert.

The Middlebury Chamber Orchestra performed "The Unanswered Question" by Charles Ives, which involved keeping the string section on stage and placing the woodwind and brass sections in the balconies. Karen Ahlquist, Music Director, led the woodwinds while Alicia Mathewson, '92, conducted the strings. The orchestra also performed Virgil Thomson's swingy "Blues (Speculation)," taken from a Depression-era film score.

Fanning plays for friends, fans

By Lisa Horwitz

Emory Fanning brilliantly demonstrated that the organ is meant for more than weddings and funerals at his organ concert, sponsored by the Middlebury College Concert Series, Sunday, November 11 at 3 p.m. in Mead Chapel.

The works performed were all composed by César Franck in commemoration of the centenary of his death. Fanning has specialized in Franck's works for many years, which includes the publishing of the annotated facsimile edition of the Choral II in B Minor and Franck's manuscript of the A Minor Chorale.

Fanning performed Franck's Chorale I in E Major, Three Pieces—Fantaisie, Cantabile, Piéce Héroique, the Chorale II in B Minor, Pastorale, and the Chorale III in A Minor. These works revealed the wide range of the organ to the audience, proving that there is more to the instrument than to create the necessary background music for a somber atmosphere. The Piéce Héroique is a fast-paced, energetic piece which made one's pulse race, while the Pastorale is a pretty, elegant, melodic work; both are pieces not generally thought of as "organ music." It is also a more difficult instrument to play than people realize. With all of the keys, knobs, and pedals, it requires the use of the entire body. Fanning manipulated the instrument with sonorous melody. The organ has the ability to engage the audience in more ways than most instrements. The loud, dissonant chords caused the floor to vibrate and riveted the listener's body from feet to head. The concert closed with a benediction to César Franck sung by Ed Lovett and accompanied by Fanning. It was soft and sweet which contrasted greatly with the powerful, crashing chords of the Chorale III in A Minor, Fanning's closing piece.

"Doc," as he is known to the Middlebury College Choir, is a Professor of the Arts and is well known throughout New England as a performer. He has made numerous recordings with the Middlebury College Choir and as a solo performer. He also has frequently appeared as a guest conductor of the Vermont Symphony Orchestra. He has gained recognition as a choral conductor through his national public television broadcasts of "Christmas in Vermont" with the College Choir. In addition, he has occasionally conducted the Middlebury College Orchestra, coached the Madrigal Singers and

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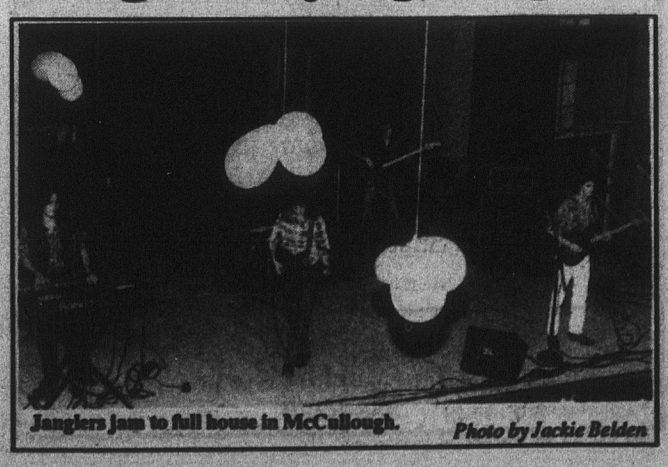
Janglers' jingles get crowds jammin' in student center



Janglers jam to full house in McCullough. *Photo by Jackie Belden*

By Shawn Miller

The night of first snow is always a giddy occasion. By February each additional snowflake is like a knife in the gut, but even the staunchest stick-in-the-mud can't help but be affected by the natural lift in spirits that occurs every year about this time. Some celebrated the virgin powder by hurling it viciously at one another in a celebration of machismo, while others romped and frolicked in the stuff in a desperate attempt to recapture their childhood. But the best time on White Saturday was to be had indoors, in the new and improved (well, the new) McCullough, as the Janglers travelled all the way from Cleveland to provide a couple hundred jolly souls with a real reason to celebrate the coming of winter.

Featuring a real, live ex-Middlebury Student, Friend of Middlebury Jason White on vocals and guitars, the Janglers provided a perfect three hour body of music for an intimate college setting. With Jack Silverman on lead guitar, Sonny Miller on bass, Eric Meany on keyboard and vocals, and Will Douglas on the drums, the band followed the tradition of other Midwest bands like the Rainmakers and the BoDeans, delivering guitar driven rock and roll with a strong touch of blues and country.

The genesis of the Janglers occurred way back in the year 1986, when White decided that since he was spending more time with his guitar than his books, he might as well take a year off and start a band with a friend from Yale. That was five years ago, and those books are still waiting for him. In 1988, the band released *Sweet Providence* on Cleveland label Gggreg. Most of their time has been taken by tours just like the five states in two weeks job they are presently dealing with. The band will be spending a few days in Middlebury though, as White calls it "our home away from home."

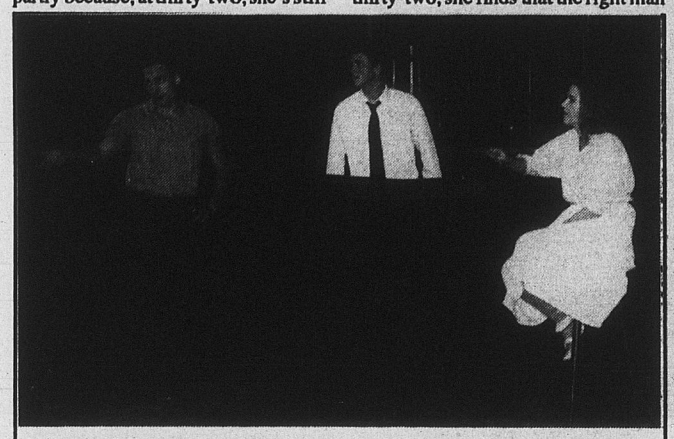
(continued on page 12)

Confused lives and confusing times: Savage in Limbo

By Achal Prubhala

"Savage in Limbo" is a play by John Patrick Shanley, directed for the Hepburn Zoo by Stephanie Guay '92. It stars David Barclay '93 as Murk the bartender, Amity Stauffer '94 as April White, Nellie Perera '92 as Denise Savage, Andrea Schaefer '91 as Linda Rotunda, and Tim Van Orden '91 as Tony Aronica.

Murk is a curt, business-like bartender, April White is a disillusioned drunk, and Denise Savage is frustrated partly because, at thirty-two, she's still a virgin. Also a part of this interesting group are Tony Aronica, a man who suddenly finds out he likes ugly women, and Linda Rotunda, his confused and angry lover. The whole play takes place in a bar in the Bronx, where these five people start finding out things about each other and themselves.



Savage in Limbo at the Zoo. *Photo by Cathy Lee*

Denise does not like being a virgin. Linda is angry because Tony, her boyfriend, suddenly decides he likes ugly women, and unfortunately, Linda does not fit this description. Murk, the bartender, is quite rude to his patrons ("You can't stay if you don't buy a drink"), yet seems to have a soft spot for April, whose glass he repeatedly and obligingly refills. And April is a woman who would have liked to have been a nun, but now lies slumped on a bar. When these three women find each other, they all seem to have the same fears. So, they decide to make a fresh start, and find an apartment together.

Enter Tony Aronica. Tony is a contemptuous and self-conscious person. After a recent tryst with what he terms "an ugly woman," Tony decides that he prefers them to his beautiful girlfriend, Linda. Denise and April both make a play for Tony, and for the rest of the performance, the five people in the bar each try to make sense of their lives.

Denise mostly comes across as confused. The poor woman-she held out for a while, thinking she would eventually meet the right man, and at thirty-two, she finds that the right man hasn't arrived. She isn't at all happy about being a virgin anymore, that she makes quite clear. She finds Linda, and makes friends. But then she finds Tony. In Tony she sees an opportunity; and after all, how often does opportunity knock for a woman like her? So, foresaking her "friendship" with Linda, she tries to "get" him. But is Denise as characterless as she seems to be? Not really. At thirty-two, life could get quite desperate for an inexperienced girl. Denise might be opportunistic now, but then she hasn't been that way all her life. Even though she *is* frustrated, confused, and afraid, she just wants somebody, desperately. (Considering the way she is, can you really blame her?) Nellie Perera portrayed this character, perhaps the most complex in the play, with considerable talent.

Linda is a straightforward girl. That is probably why she cannot understand Tony's decision to leave a beautiful girl like her, just to spend his life with an ugly woman. At first, she seemed typically young and carefree. But as the play progressed, it became apparent that more lay behind the girlishly made up face than first met the eye. Andrea Scaefer was particularly good at the moment she revealed that she had three children, one of them Tony's. There was no self-pity or bitterness in her voice: she just had them and gave them away, that was all. What would be a momentous happening, for most women, was treated quite matter-of-factly by a helpless as well as careless young Linda.

And Tony. Now, Tony is really confused. He has suddenly found that he enjoys ugly women more than his pretty girlfriend. As hard a time as he is having explaining this strange phenomenon to Linda, he also has to cope with the hardly subtle advances of Denise, as well as April's sweet and occassional plays for him. Technically, he *should* want Denise, as she is the kind of person he would never be attracted to normally. But he doesn't; and neither does he want April. When Linda reveals that there is a son of his existing in the world, something stirs within him. He suddenly finds that he never really got to know Linda, and he would like to now. He realizes that what he feels for her is more than just sexual. And so, though his original intention in coming to the bar was to give Linda the kiss-off, he finds himself leaving with her, with the possibility of marrying her. Tim van Orden played the rough Tony well, and handled comic situations, like the one in which all three women fired a barrage of arguments at him at once, with the right expressions.

April White is undeniably a sponge. Yet, she is an *endearing* sponge; very soft and gentle. This character balances the play to an extent: all the others are blunt and harsh. April is definitely a character to be pitied; she wanted to be a nun, but the priest who gave her the idea went on to leave the priesthood and become a drunkard, and was eventually thrown out of town. April's situation, in a way, reflects a worrying reality: if the heroes and heroines themselves go astray, where will the followers go? Amity played her part with exactly the kind of meekness and helplessness that the character requires.

Murk, the bartender, is business-like; but not so much that he forgets to refill April's glass every so often. He is hard; but not so hard that he won't dress up as Santa to put an upset April back in a good mood. Murk finally proposes to April, and she, though reluctant, accepts.

So, in the end, it all works out. Well, almost, for Linda has her boyfriend back, Tony is satisfied, April will marry Murk (even if only by compulsion), Murk is happy, but Denise, poor Denise, is still the virgin that she started out as.

Throughout the play, so many intelligent questions were asked, that they really got me thinking. The charcters were so close to life that every person who saw the play will have his or her own opinion as to exactly *what* the play was all about. Stephanie Guay should be complimented for a job well done. This was certainly one of those plays you think about afterwards, and I couldn't help but think that this play was about hope, disillusionment, frustration, anger, desire and confusion-plenty of confusion. And when the play got me thinking about life, I recalled Denise Savage's articulate views on the subject. At one point, she said-"What is the point?" I stopped and thought. What *is* the point?

Dracula in new form

By Aimee Young

It's been a book, it's been a movie, what *hasn't* "Dracula" been made into? How about a ballet? Well, on Tuesday, Oct. 30, the night before Halloween, The Ballet Theatre of Pennsylvania presented this famous horror story at the Flynn Theatre in Burlington as part of the UVM Lane Series.

The show opened with a Spanish number, "Bolero," choreographed by Helen Baron. It was the failed attempt at synchronicity and flair, falling short of perfection, that unfortunately made clearer the distinction between this company and the Pennsylvania Ballet, one of the top five ballet companies in the country, whom many Burlington viewers were expecting to see, but didn't.

However, the dancers did show promise and character, and the principal roles, especially, had the performance-level electricity and strength that reflected their Joffrey Ballet School training. Though the choreography lacked revolutionary ideas or new movement, the motion captured some of the original Spanish zest and flavor of the piece. The costumes were exquisite.

Then came the main dish: a feast of blood and gutsy stuff. Although "Dracula" was by no means modern dance, it was far from classical ballet. Innovative choreography by Mary L. Hepner created unique animalistic movement for the troupe of goblins and ghouls, clothed in green scaly bodysuits, who wiggled in the aisles and writhed on the audience's armrests in a style reminiscent of *Cats*. The creatures were the followers of the Queen of the Undead, who stalks the night and seduces her princely human consort, Dracula, and leads him into a world of evil and preternatural powers. In contrast to this fleshy new choreography, Hepner also showed her more traditional ballet style by threading together beautiful sequences of classic tour-jetés and bourrés for the main dancers.

The female lead, Laura Taber, fit perfectly in the role of the innocent ingenue whom Dracula seduces and transforms into a vampire. She made the ballet look easy by executing powerful fouettés with the same fragile lightness with which she flitted into Dracula's arms. Ferociously and passionately danced by Louis Bravo, a Peurto Rican dancer who looked the part, Dracula spent most of Act II wavering back and forth between his two lovers. The part of the Queen of the Undead was danced with evil sensuality by Kim White, on pointe shoes: a tough trick.

Dracula's human cohorts also added an interesting touch to the ballet. They were a motley band of cross-sex dressers and androgens, wearing curly wigs, garish makeup, and skintight skirts or leggings with ripped tuxedo tops, in the tradition of the "Rocky Horror Picture Show." But most impressive was their footwear: they all danced in heels, clogs, boots, everything *but* ballet slippers.

Overall, "Dracula" was an exciting, new ballet performed by an exciting, young company, whose creativity and innovation made up for what it lacked in experience and technique.

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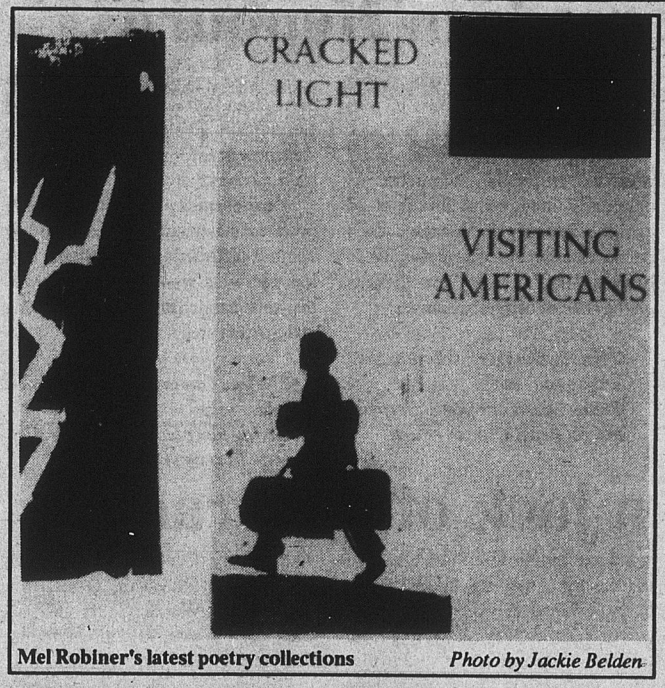

Mel Robiner's latest poetry collections *Photo by Jackie Belden*

Robiner writes of home, change, life

By Frederick Reimers

To read a collection of poetry is to get to know the poet intimately. Reading Mel Robiner's poems, I felt as though I had been standing right beside him as he ached for his daughter's birth, or changed her diapers, or planted his annual garden. I got to know him so well that when I called Mel Robiner, who is a resident of Middlebury, I felt as though I was talking to an old confidant.

Mr. Robiner published his two volumes of poems, Visiting Americans and Cracked Light earlier this year. They were a private venture, meaning he has paid for the publishing himself, and hopes merely to break even on the sales.

His poems are as domestic as the venture itself. Poems such as "30 Weeks" give us a look into the life of Mel Robiner as "We are mixing herbs and flowers/roots and leaves/clusters of tomato/with blue green broccoli" as we await his child to be born. With Mel we see "[his wife's] belly/ripples and shivers/and now I see an arm/or was it just a foot/standing out again." These are subjects that reach down into what is basic in all of us. Poems about domestic chores and living in the tranquil (dare we say) boredom of Vermont work here for him because he incorporates his soul into them for us to feel. We, as readers, appreciate that.

Mr. Robiner moved to Vermont ten years ago from Miami, Florida. What he appreciates most about Vermont is the "way you can go out for a walk at two in the morning and lie down under a tree, and the worst thing that would happen to you is a cow coming up and licking your face."

His appreciation for peace is inherent in his poems as a celebration of the ordinary events of daily life and the close observation of nature. In his poem "Christmas Letter, 1980," he tells of being snowed in. "Sunday we tried the gap to Irasville/but nothing doing, the road's a mess." But underneath all this, at the end of the letter, we see what the poem is really about, the death of his father.

Many of Robiner's poems have a confessional feel to them. It is clear that he writes first and foremost for himself, because he needs to, as all good writers do. He has been writing for ten years, and this experience shows. Of his poems, Jay Parini, professor of English at Middlebury, has said: "Mel Robiner has worked hard. He has read. His poems come from thoughtfulness and experience. They are not a beginner's poems." Mr. Parini also singled out Robiner's personal voice and his clarity of narrative sense.

But his poetry is not all seriousness and gardens. Some of his best poems come when he breaks away from that. His poem "Wrong Number" is a wonderfully fresh and witty view of the world. It is about a time when all rain has stopped falling, and his hero spends his time trying to remember the last time it rained. Then the circus calls up and the clowns give him this message;

(continued on page 12)

8 1/2 shows downside of perfection

By Josh Pepin

One hundred thirty minutes for a film. Two hours, eighteen minutes, with subtitles, no less. What's up? Has Hollywood spoiled our cinematic tastes, or was this Italian "masterpiece" tired, undirected, and lost in pretension? A waft of lethargy seemed to follow viewers out of Dana Auditorium Monday night.

Retract those statements, or qualify them. I was fortunate to view "8 1/2" a second time, on video, with English dubbings. Ok, so I *was* equipped with remote control; this is a great film. It is Fenrico Fellini's autobiography on screen, exposing the burdens of improving upon one's own artistry. Moreover, it's a movie about making a movie. Guido (played by Marcelo Mastroianni) is the symbolic Fellini, amid his latest, to-be greatest production. He's got a reputation to keep, and struggles with filmic ideals which none of his associates or producers seem to understand. They are more concerned with budgetary and time constraints. But with Guido calling the shots, so to speak, scenes are cut and re-cut, and the film is thrown way off schedule.

Mastroianni's performance is lamentable, not temperamental. One begins to see the psychological framework in which Guido lives. He is unable to accept the conditions of his life, and seems to wait for improvements rather than make his own. His time is spent searching for an eloquent intellectualization of emotion through art, and he's guilty not finding it. There's no time to show love for the people in his life. Indeed, he is tired, undirected, and lost in pretension.

Guido's film wants to be an extension of his romanticisms, a celluloid realization of perfections he'll never achieve. Though we're not detailed on the film, we see that its characters closely resemble those in Guido's life. The male lead, in Guido's words, "wishes to possess and devour everything...he changes direction all the time 'cause he's afraid he'll lose the right one."

A female character purports to be his savior. Guido slaves for the right actress here, which explains much of his indecision: it seems the perfect film cannot be made without the perfect personality and script work for this role. To Guido it seems a perfect life is one which must be saved.

During the majority of the film, we witness a man grappling to understand the extent to which his ideals implore him. We grow to feel for him, hoping his difficulties will be eased. Meanwhile, his somewhat unsympathetic producers interpret the film as a religious statement. One producer cites a Greek parable in his "good vs. evil" account of the film: "You begin with an ambition to denounce and along the way, you turn into an accomplice." At another point, Guido's collaborators suggest that he visit a Cardinal to resolve his confusion. No one understands that Guido's confusion is quite personal, about far more than merely his work.

"It's because I am as I am, not as I would like to be...I'm not afraid of telling that I seek and that I've not yet found."

Later, Guido phones his wife Luisa (Anouk Aimee), asking her to join him on the set. She is a beautiful woman and Guido seems to love her. Yet he's lost the ability to express it. When she accosts him about his loyalty to her, he becomes apathetic and almost sarcastic. We are unaware whether Guido has been faithful, though it's evident he has numerous female admirers. He toys ruthlessly with her jealousy, and it's what he *doesn't* say to appease her that is most cruel. It seems he's looking for a more ideal lover, so he won't invest emotional energy in Luisa. Her anger turns to bitter resolution. In delaying over love, Guido loses it.

Near the end of the film, Guido finally recognizes and articulates these losses. In a scene with an actress candidate for his lead, Claudia (played by Italian model Claudia Cardinale), he breaks into confession. Having known one another for years, the two have built up somewhat of a relationship. He asks, "Could you choose one thing, *only one*, and stay faithful to it?...Could you make it the one thing that gives meaning to your life?" Here he is talking about faith in ambitions as well as in people. He goes on to describe the male character he is constructing and how Claudia's character will miraculously save him.

Yet clearly he's no longer expounding on the role, but his *own* life. Claudia responds: "a man like that...who doesn't love everyone, I don't have much sympathy for him...he needs a girl he can love, who gives meaning to his life, yet still he rejects her...because he doesn't know how to love." Guido finally understands the truth of her statements. He understands he's clinging too hard to ideals, waiting for a person he really wants to care for rather than learning how to care for those around him. Similarly, he realizes the perfectionism he imposes upon himself in his art. The last scene is a gathering of all Guido's friends and comrades, a surreal parade akin to "This Is Your Life." Guido leads this parade, and accepts his lot in life for the first time: "It's because I am as I am, not as I would like to be...I'm not afraid of telling that I seek and that I've not yet found."

The ending, a metaphoric resolution set forth in abstract terms nonexistent in Hollywood, is a bit corny. Yet the points made are valuable. Guido has changed, developed. We see his change in view, and believe that it will lead to a change in his life. We see that ideals, though harmless in themselves, may obscure one from learning love and happiness. Fellini was not satisfied with his career, and making "8 1/2" revealed that to him. The film is very communicative and beautifully orchestrated. Hey, what's two and a half hours to you, anyway? See it.

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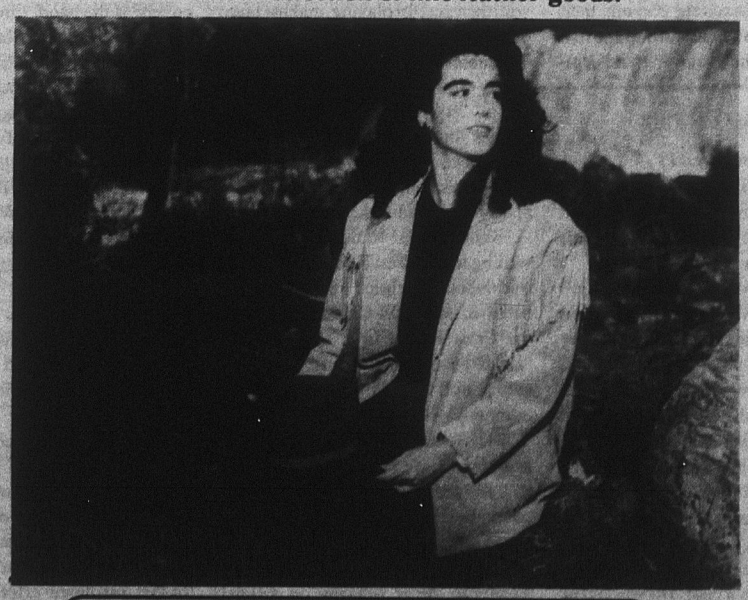

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Russian poet Andrei Voznesentsky reads in Hepburn

By Dawn Blalock

The opening of eastern Europe and the Soviet Union has lately become an integral part of Middlebury's cultural life. Last week, among visits from a panel of Soviet journalists and a Soviet economist, a contemporary Russian poet, Andrei Andreivich Voznesentsky, recited his latest work to a packed audience in Hepburn Lounge. Though by Middlebury standards, 40-50 people attending a poetry reading is a full house, Voznesentsky has read his poems to crowds of 14,000 in the Soviet Union. As Russian Professor Thomas Beyer remarked at the reading, Voznesentsky is from a long line of modern Russian poets "who take poetry out of the sitting rooms and into the stadiums." This is not surprising, since his poems, which for many years were censored, cover such controversial topics as the technological revolution, homelessness, and emigration. Issues one regularly reads about in the newspapers became all the more riveting when recited from Voznesentsky's personal experience.

Russian Professor Kevin Moss read the English translations of the poems first, then Voznesentsky recited them from memory, his resonant voice powerful in the strong intonations of the Russian language.

One poem, dedicated to Russian emigre Marc Chagall, expressed the "terrible guilt of the government" regarding the difficulties of emigration. "He was like a bad flower for the Soviet Socialist culture. He was Jewish, he was emigrated. He lived in Paris and became famous but in Russia he was forbidden until last year," expained Voznesentsky about Chagall, who had illustrated some of his poems: *Your canvasses made an escape from the fascist nightmare/The forbidden sky rolled up in a tube.*

"When he came to visit...in Russia we gave to him a bouquet of Russian cornflowers," explained Voznesentsky. "It is a flower of fantastic blue but it is bad for the field, and it is the symbol of emigration: bad for inside Russia and glorious outside." About Chagall he wrote,

Man lives by sky alone
How did a cornflower seed happen to fall on the Champs Elysees?
What a glorious garland you wove for the Paris Opera
In the age of consumer goods there is no sky.

Addressing one of the Soviet Union's most recent problems, in the "The Gypsies of Socialism," he stated, "Many people [are] without a homeland and they come to Moscow.' *A new nation is born - the refugees.*'" The poem's meaning is not lost for Americans when Voznesentsky writes, "*For the price of one bombadeer/ One could feed our refugees to the man...*"

Voznesentsky's poems are powerful politcally, and often written from personal experience. Referring to one work about the murder of a Soviet priest he explained, "We knew each other in school.

One month ago it happened a terrible crime in Moscow. There was killed our, maybe the best priest and idol of our intellectual youth. The reason was not for money ...but that he was Jewish born and he was like dissident priest in our church." He writes in his poem, "A. Men," dedicated to the memory of his childhood friend, "*The country that kills its own priests / passes its own sentence upon itself.*"

Writing in a country where poets often had to publish their works as children's literature so that it could escape the censors, Voznesentsky's poems are often full of ironic humor. In his poem "Technology," he comments on the state of official exhanges:

Official technological exchanges
are a good idea:
We send them our best ballerinas
and get Pepsi-Cola in return.

"His poetry eminates equally from the right and left side of the brain," said Beyer, "like an electric convertor, he somehow transforms visual images into musical ones."

Voznesentsky's reading was a powerful statement of the political and cultural difficulties in the Soviet Union, but what was most striking was that he illustrated how alike Americans and Soviets are.

The lot of an artist is worse than a cripple
Giving him pieces of silver is silly
Man lives by sky alone.

Emerson is a jack of her trade

By Wendy Rivenburg

"I can't get fulfillment from anything else. It is my life." This is how Jule Emerson, Middlebury College's newest professor of Costume Design, explains her career choice. Alluding to the demands of the profession, Emerson claims that "you have to be driven to succeed ... in any of the arts." Ironically enough, she refrains from encouraging her students to pursue this field, unless they think that nothing else at all is as inspiring or will afford them as much job satisfaction.

What about the glamour, you ask? With a cynical air, Emerson scoffs, "The famous are people too." And she would know — from her abundant experience working with television, theatre, dance, film, and commercials. In fact, "I found designing with my incredible students more glamorous than working in Spain with James Woods and Melanie Griffith." Like everyone, celebrities have their foibles and their moods, and she oftentimes played diplomat to appease the parties involved in a production.

Emerson recalls that it seemed more necessary to be a "social worker than to be good at what you do." Growing exasperated with that scene, she decided to return to education. She cited her theatrical training, in addition to her established television and film experience, as her "key reason to go into teaching and come here to Middlebury." Furthermore, "not a single school I know that integrates TV and film" also dares to delve into the realm of theatrics.

"Incorporating what I learned into how I costume theatre," strikes Emerson as the basic difference she can make at this institution. The caliber of the college particularly attracted her. Before she embarked on the trip to Los Angeles and the ensuing rat race, she had taught at Drake University and Stockton State College for a few years. She expressed her desire to offer the course the Psychology of Dress — one of her favorites.

Her outstanding qualifications certainly add depth to any class she leads. Having designed her first show in her sophomore year of high school, Emerson finalized her decision to learn the art of costume design. She interned at the Royal Flemish Theatre of Belgium, prior to obtaining a Bachelor's degree at St. Cloud State University and a Master's in Fine Arts at New York University.

Her practical experience spans a wide variety of endeavors, including designing for Macbeth, Death of a Salesman, the Wonder Years, the 1987 Circus of the Stars, Valentino Returns, Star Trek V, and many others.

Emerson, indeed, has the look of a worldly individual. Though she also has a youthful appearance, her self-assurance gained through the years is obvious. A raspy, distinct voice that delivers entertaining sarcasm and bright red owl glasses help to define her image. Not only does she know her craft, but she knows that she knows it.

Her faith in her capabilities is transmitted to her students, allowing for their subsequent confidence in their projects. She is delighted with the high quality of the critiques they give each other. According to Emerson, the merit of those who enroll in her classes naturally follows the academic prestige that originally prompted her to seek a position here.

As she stresses, "I take my teaching seriously." She has discovered, to her infinite pleasure, that her students do too.

Rejoicing in the efficacy of her efforts, Emerson asserts, "You feel like you're putting time in for a good reason."

Hanover Band has authentic 1800's style

By Craig Hajduk

On Wednesday, November 7, London's Hanover Band gave an exciting, albeit technically imprecise, concert in Ira Allen Chapel on the UVM campus. The program included Johann Christian Bach's fourth Symphony, Mozart's piano concerto No. 22 in C major, and Mozart's thirty-eighth symphony, the "Prague."

The Hanover Band is one of many "authentic" ensembles that attempt to recreate the sound of earlier orchestras. Its curious name reflects its commitment to period music: "Band" is the eighteenth-century term for an orchestra, while "Hanover" refers to the Hanoverian period from 1714-1830.

By sticking to late eighteenth century interpretations, tuning to a lower pitch, and by using antique instruments, such groups sound very different from contemporary orchestras. Since they often emphasize historical accuracy at the expense of exciting playing, their performances often sound dull and flat.

However, the Hanover Band demonstrated that original instrument groups can give lively concerts. Their energetic playing made for a fun, entertaining evening. The final movement of the Prague symphony was especially enjoyable, and judging from the smiles on the musicians' faces, the Band also enjoyed playing it.

Unfortunately, the evening was marred by a few technical problems. The piano concerto was dissappointing, both because of several awkward entrances by soloist Chistopher Kite, and by the sound of the piano itself. The Band used a forte-piano from Beethoven's time. Often smothered by the strings and woodwinds, it served only as a graphic reminder of the greater expressive range and projection of modern-day pianos.

On the whole, however, the good-humored playing of the orchestra prevailed. They harmonize their commitment to "authentic" performance with their zest for playing, making them one of the better original instrument ensembles performing today.

Robiner

(continued from page 11)

"Soon, great machines will wash away our dreams/ and lifeless things will move across the void,/but by no means will it ever rain again."

It seems these clowns have the job of calling up every single person and delivering this message. Concern over the state of the environment is mixed with a fresh new vision. Robiner said that he especially enjoyed writing that poem, and that it was motivated by his interest in "an old world view and finding a new way to express it."

Mel Robiner has lived in Middlebury for ten years. Living the romantic dream, he essentially moved to Vermont to become a poet. He worked in the Middlebury College library from 1980 to 1985. He said the thing he liked most about the college was the Crest Room. "It is quiet there, and no one hassles you to hurry up." Most of all he appreciates the lack of muzak playing there. "It is really hard to find a public space without muzak," he said.

Robiner used to do quite a lot of writing in the Crest Room. He singled out his poem "Lentin Lunch" as having been written in the Crest Room about the Crest Room. In it he describes, "Head down, holding my hat/in the cold March wind, I trudge uphill/to the bitter cup of coffee at the top."

Mel Robiner is happy in his writing and his life. He likes this community and feels that it is a good place to continue his writing. He hopes to read at the college some time this spring, which would indeed be a treat. In the meantime, he is working on a third volume of poems. I would encourage everyone to go out and get to know Mel Robiner.

Janglers

(continued from page 9)

Although the set got off to a rather late start due to the weather, it didn't take long for a throng of boppers to converge on the dance floor. The first beer also hit the floor quickly, only thirteen minutes into show, which can be seen as a testimony both to the frenzy inspired by the Janglers' music and the fact that the three dollar cover charge included unlimited beer.

The first set was dominated by covers as the band, obviously knowledgeable of a Middlebury crowd's musical tastes, delved into a collection of songs by the Allman Brothers, the Band, and Van Morrison, among others. White's voice is full of soul, and works particularly well on the Morrison tunes, especially "Tupelo Honey," while Silverman and White combined to successfully capture the double driven guitar sound of the Allmans on the Meany sung "Southbound."

But while the covers were crowd pleasers and well done, they were not nearly as exciting as the Janglers' original material, which made up most of the second set. "Sweet Providence" and especially "Lullaby for You" from the first release did justice to the disc versions, but it was the brand new stuff that really shone. "The Kind of Blues I Got" is an up-tempo blues number that showcased Silverman's wailing guitar and "Easy Pickins'" was powered by some honky tonk keyboard work from Meany. Silverman dusted off a slide guitar named Lucille and let it cry and sing on "Shuffle Shuffle," a song which harkens back to the Stones' country sounds of the early Seventies. Hopefully, the new work will find its way onto a CD sometime soon; White is optimistic that the Janglers are headed for a major independent label and a new release.

As far as the "new" McCullough goes, it looks nice and clean and all, but hardly good enough to close the pool until next February (at least that's what they say, but they've been wrong before). The "stage" is mammoth; the Janglers' sound got kind of lost in the huge area directly behind them. I hope someone sticks a curtain or something up for the Blues Traveller show on Friday. There is one good thing about the new McCullough: its balcony. By climbing up a few flights of stairs you get a completely different view of the show. With the interesting angle and the monstrous shadows of the musicians bouncing all over the stark setting it looks, dare it be said, just like an Postmodern MTV video. Besides, you can get a great view of the social action on the dance floor, plus there are always those goofy dancers to enjoy. Be sure to check it out Friday night.

Fanning

(continued from page 9)

Dissipated Eight, and gives private lessons in the organ, piano, and Harpsichord.

César Auguste Franck was born on December 10, 1822 in Liege, Belgium. Musicians everywhere celebrate the considerable influence of his work. His Three Chorales for organ are reputed to be the most significant compositions for that instrument after J.S. Bach. He died a hundred years ago this week, November 8, 1990.

Trio

(continued from page 9)

now a saxaphone instructor at Middlebury, as well as a recitalist, clinician, performer with local jazz bands, and the operator of his own private studio.

Robert Palmer, accompanying pianist, is a graduate of the Peabody Conservatory Music and is currently on the artist faculty of Ball State University. He has given performances throughout the United States, Europe, and Asia, and has appeared on public television and radio in the US, Europe, and the Far East. His many awards include the 1986 Joanna Hodges Piano Competition and the 1984 US Information Agency Midwest Regional Piano Competition.

Claudia Friedlander, both clarinetist and singer, is a resident of Brattleboro, where she serves on the Brattleboro Music Center faculty, and has performed at the Park McCullough House, Bennington College, and with the Bennington Choral Society. A 1987 graduate of Bennington College, she is currently studying clarinet with Richard Stolzman.

SPORTS

Football ends on a winning note against Norwich: 13-11

By Tim Berry

The Middlebury Panthers improved their record to 4—4 this past weekend in Northfield, Vermont with their second consecutive win over the Norwich Cadets. Norwich fell to 1—8 for the season. The game was played during a torrential downpour that hampered the effectiveness of both teams and held the contest to a low scoring affair.

The Panthers managed to pull the game out by a score of 13—11 despite the fact that the Panther offense was outgained on the ground and in the air. Norwich scored two safeties to account for the unusual final score.

Norwich jumped to a quick two point lead in the first quarter when the Middlebury punting unit snapped the ball out of the end zone giving the Cadets a safety. After a stalled offensive series, the Panthers punted, and Norwich quickly put seven more points on the board. The Cadet offense marched down the field at will and converted on a four yard run by Damon Chaplin to raise the score to 9-0.

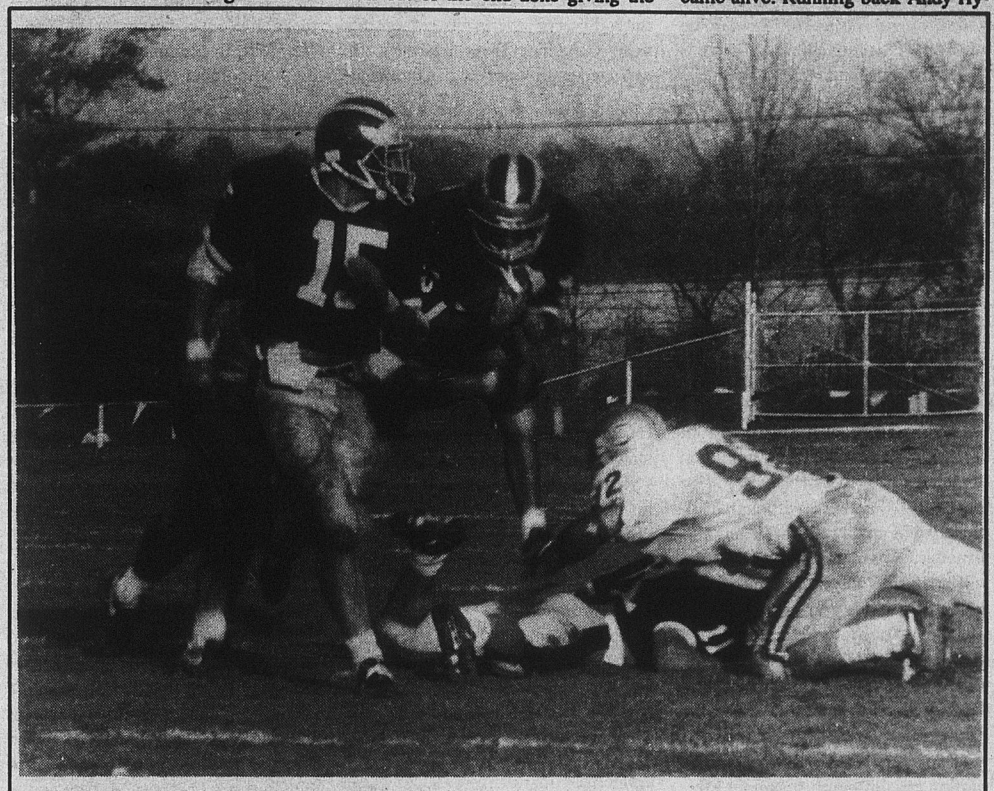
The second quarter belonged to the Panthers as the Middlebury offense came alive. Running back Andy Hyland '93 threw a twenty-five yard strike to Greg Fisher '93 on the option, which cut the Cadet lead to two points. The half ended with the score 9—7 in favor of Norwich.

Middlebury came out for the second half fired up and the offense continued to play well. The Panthers put together a nice drive that ended with a five yard touchdown scamper by Hyland. The Panthers went for two on the conversion, and disaster struck as a Norwich player picked up a fumbled pitch and returned the ball for what seemed to be a touchdown. Lady luck was with Middlebury, however, as the referee ruled that the fumble had occurred behind the line of scrimmage and could therefore not be returned.

The Cadets regrouped in the fourth quarter and embarked on a time-consuming drive to the half-yard line, but the Middlebury defense held their opponents with end Matt Thompson '92 making a game-saving tackle at the goal line. Middlebury took over on its own one yard line. After an unsuccessful offensive series, Middlebury coach Mickey Heinecken decided not to risk a possible fumble so deep in the Panthers' own territory, and Hyland ran the ball out of the back of the end zone to give Norwich its second safety and bring the scoring to an end. The final score: Panthers 13, Cadets 11.

Middlebury's final 4—4 record was its first non-losing season in three years and has set the stage for the Panthers to move into the upper ranks of N.E.S.C.A.C. in the coming years. This year proved that Middlebury is definitely a program on the rise. The Panthers lost by narrow margins to Bowdoin and Colby and led the Williams juggernaut into the fourth quarter before giving up two late touchdowns. The only contest that the Panthers didn't show up for was the Tufts game.

Next year Middlebury returns its offensive except for running back John Burrell and loses only four starters on the defensive side. Although the Panthers will miss the strong leadership of seniors Brian Dalton, Hunt Roeder, Sean Fitzsimmons, and Dave Donahue, the defense should be just as good next year, while the offense can do nothing but improve. The 1990 football season should be a launching pad for bigger and better things as the Panthers move in to the new stadium and up in the league standings next year.



Panther football concludes fall season with a respectable 4-4 record. *Photo by Cathy Lee*

Soccer loses in semis

By Kevin Ryan

The season finally ended for the men's soccer team last Friday. After advancing to the semi-finals of the E.C.A.C. tournament with an overtime triumph over Southeastern Massachusetts University, Middlebury lost a hard fought match to second-seeded Wesleyan. Still, the Panthers posted an 11—4—1 record, their best performance in years and a memorable effort for all who played or cheered for the team.

Middlebury's high expectations for its first semi-final appearance in three years were dealt a serious blow when starting sweeper Jason Crawshaw '92 fell victim to a pinched nerve in his neck. The painful injury hurt the team as much as it hurt Crawshaw, since his defense had played a large role in the Panthers' success this season. Without him, the Panthers would have to reorganize their defensive game.

Realizing this, coach David Saward turned to the leadership of co-captain Sean Hurley '91. Hurley was moved from his usual position at halfback to the position vacated by Crawshaw at sweeper. The move turned out to be successful, as Hurley played solid defense throughout the game. But it also left the midfield without Hurley's offensive prowess and leadership. Clearly, Middlebury entered the game with a distinct disadvantage.

Yet, the Panthers held their own for much of the first half. The bright skies and vocal Middlebury fan contingent spurred the men on. Wesleyan, a team which has the potential to offensively dominate any opponent, could not manage more than a couple of shots. Yet late in the half, one of their scarce shots beat Middlebury goalie Dave Findlay '91. Wesleyan's superstar goal-scorer, Amos McGee, broke in past the defense and sent a low shot to the right of Findlay, giving Wesleyan the 1—0 lead. The goal was McGee's eleventh of the season, but would not be his last.

Wesleyan continued its kick and run game in the second half. This tactic and the absence of Crawshaw threw the Panthers off balance, and early in the half McGee struck again. After dribbling past the Middlebury keeper, McGee fired into the net, doubling his team's lead.

The Panthers fought hard as time slowly ran out. There were several good scoring opportunities, including a diving header by Buddy Liddell '91 which narrowly missed going in, as well as a few nice rushes by Tom Murray '91.

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Women's X-C fourth in NCAAs

By Patty Ross

Saturday November 10 was the cap to the women's cross country regular season. The Division III N.C.A.A. qualifier and regional meet was held at 1 p.m. at Southeastern Massachusettes University. The weather was miserable, cold, and rainy; temperatures were in the fifties. The Middlebury runners were thankful for being able to wear Gore-Tex jackets donated by alumni parents of Caroline Biddle '90. The race officials were prompt to start the race this year, mindful of a delay last year due to the grateful Panthers who had arrived late.

The course was relatively flat, with two short hills spread evenly along the route. Most of the race was run on and around the S.M.U. athletic fields, with a short stint around a pond and another through the center of the campus quad. The accessibility of the course made it an excellent spectator course for alums, family, and friends. Middlebury sported the most fans for a meet this season, combining die hard running enthusiasts and devoted parents. Lori Racha '92 and Susan Lipinski '92 were among the spectators drenched for hours while watching the event. "I wouldn't have missed seeing the team run for anything," said Racha.

At the starter's gun shot the pack of two hundred odd women sprinted for the edge of the tennis courts in a slipping and groping mob. Many runners fell in the first few hundred meters because of unstable footing and frequent pushing. Malia Richmond '94 and Tracy Middleton '94 were able to hang onto one another and stay on their feet. Said Middleton, "We both just about went down when we collided, but we made it." Despite the congestion at the outset, the remainder of the race quickly thinned out to enable easier passing and maneuvering.

Middlebury's leaders went out quickly and decisively. Kristin Daly '94, Sarah Rabinowitz '93, and Holly Fryberger '91, our three contenders for the National meet, accelerated through the first mile, claiming seats in the lead pack early on. Daly claimed she felt sluggish through the primary stages in the race. "I loosened up after the mile, though," said Daly. Given the damp and cold conditions, the runners' muscles were undoubtedly shocked into action. Fortunately, no injuries were reported.

As the racers wound up through the S.M.U. campus for the middle mile, the pace intensified. Heather Pedersen '92, who started behind the leaders, moved into contention with a series of surges. Meanwhile, Daly, Rabinowitz and Fryberger battled back onto the athletic fields, winding up for the final effort. Middlebury was highly ranked with last week's second place at the E.C.A.C.'s, but estimates were skewed by the fact that Williams hadn't run their top women in that race.

Towards the last half-mile the situation became clear, with all five Williams scorers in the top twenty. Competition for the rest of the Nationals' spots was confused, however, by the N.E.S.C.A.C. ruling that academic schools cannot bring teams to Nationals.

Spurred on by the support and energy of former team mom Kelli McSweeny '90, the Panthers thundered into the finish. Daly took thirteenth, Rabinowitz fourteenth, and Fryberger 31st, in a dominating sweep of the top ten percent of the field. Pedersen pulled another amazing race effort, finishing ahead of Senior Betsy Leighton in 48th and 58th places respectively. "She has just continued to gain strength through this season," said Coach Aldrich of Pedersen.

Heather's parents were very pleased with Heather's effort, as well as her brother Rob's, in his qualification for the men's Nationals. Malia Richmond and Tracy Middleton rounded out the Middlebury performance, dueling the entire race and helping each other across the finish line displaying outstanding freshman improvement over the season.

Middlebury placed fourth as a team, behind Williams (29), Bowdoin, and Smith College. Twenty three teams total participated in the women's event. The women's result marks the best

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Harrier heads to national meet

By Tom Chambers

The final race of the 1990 cross country season, the New England Regional Qualifier for the N.C.A.A. Division III Championships, was held on Saturday November 10 at Southeastern Massachusetts University. The Middlebury College men's team had one of its best races ever, finishing seventh overall and qualifying one runner, junior Robbie Pedersen, for the Nationals to be held this weekend at Grinnell College in Iowa.

The highlight of the day was the outstanding race turned in by Pedersen. Running on a wet and slippery course, he captured third place in a speedy time of 25:30. Both Pedersen and Coach Terry Aldrich have been waiting for this meet all year. Early on, they saw that Pedersen had a great shot at making it to the Nationals and worked hard to reach that milestone. With his third place finish last week at the E.C.A.C. meet and two previous All-N.E.S.C.A.C. performances, Pedersen had the credentials to do well.

The race was a large one, with virtually every college in New England sending a team, bringing the total number of runners near the 200 mark. In that kind of race, it is important to get off to a good start and be in position to finish strong, which Pedersen did. His first mile split was a torrid 4:52, and he was comfortably in the lead pack of ten runners. Teammate Brian Schilling was right on his shoulder and helped push Pedersen through two and three mile splits of 10:00 and 15:15. At three miles, Pedersen started to move up and Schilling was forced to drop back as he suffered a severe hamstring cramp.

There was no stopping Pedersen though, as he began to reel in the front runners. The pace quickened as the leaders passed the four mile mark in 20:25, and got ready for the final surge. Pedersen's stomach started to tighten up, but he told himself "Hey, this for Nationals, just relax and go for it." He did just that, as he began his kick early with about half a mile to go. Pedersen had just passed another runner when Coach Aldrich yelled out, "Save your kick Robbie, use it when you need it!" This classic psyche job demoralized the other runner, since he probably felt that he was already going pretty fast, while this dude from Middlebury still had something left. Pedersen then held on at the end with a strong sprint at the end.

Asked about the performance, Coach Aldrich noted that this was the best finish ever by a male Middlebury runner in his fourteen years here. Aldrich said of Pedersen: "It was the

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Men's hockey aims to surpass last year's record season

By Kevin Ryan

Last season, the men's varsity hockey team skated its way to the best record ever at Middlebury. Their 21—5—1 performance stands alone in the history of hockey at Middlebury, which extends back to 1924. The Panthers also reached the finals of the E.C.A.C. East championship before succumbing to American International College, 8—6. This year's team has the potential to exceed those accomplishments, and is undoubtedly the most talented group of Panther puckers that the college has seen in many years.

The 1990-91 team returns all but two of its lettermen. Last year's top eight scorers remain on the roster, and the entire first line has returned for this season. Centered by scoring leader Marc Alcindor '91, who registered 21 goals and 38 assists for 59 points, the starting line accounted for more than half of the total offense last year. Team MVP Kenny Hughes '92 (18 goals-38 assists-56 points) will play right wing on the first line. Unafraid to dig for the puck in the corners, Hughes's fiery style and quickness frustrated many opponents last season. Rounding out the starting offensive trio is sophomore left winger Tim Craig (23-22-45). A skilled passer and adept goal scorer, Craig is the perfect complement to the styles of Alcindor and Hughes.

The starting defensive duo is led by junior Doug Cochran (17-26-43), an E.C.A.C. second team selection. The Illinois native is paired with Canadian Patrick Currie '92 (12-20-32), a rugged 235 pound defenseman who played a very effective role on the Panther power play last season. Skating primarily with the first line, Cochran and Currie displayed offensive brilliance last year, ranking fourth and fifth respectively in scoring.

The second line is led by by captain Tom Humphreys '91 (11-14-25). Humphreys, who injured his knee during practice last week, will hopefully be ready to return for the U.V.M. game on the 21st. He centers the line of Scott Hill '92 (4-11-15) and Jim Currier '91 (10-15-25). Hill has been the top performer during pre-season and Currier was sixth in scoring last season. The second defense this season will be filled by David McKenna '91 and Jon Parr '92, both of whom played in all 27 games last year and were defensive stalwarts for Middlebury.

Other Panthers who were invaluable to last year's successful season and who will play crucial roles on this year's team include center Todd Lambert '93, and wingers Jamie Noll '91, Dave Fritzsche '92, Tiegen Fryberger '93, Chuck Hibbitt '92, and Ray Alcindor '93. Middlebury's defensive core will be rounded out by Neil Sinclair '93 and Frank Clemens '92.

Panther goaltending held opponents to an average of 3.3 goals per game last season, and should once again lead the team to victory. Junior Brent Truchon, who was an All-New England goalie as well as an E.C.A.C. second team selection last year, will anchor the Panther goaltending. His 16—5—1 record and 3.56 goals allowed average were among the best in Division II last year. Backing him up will be senior netminder Bill Ware, who posted a 5—0 record and a 2.10 goals allowed mark last season.

Middlebury will also benefit from the addition of several newcomers this year. Canadian Trent Leard '94 is expected to provide depth in the center position, and sophomore left wing Stuart Campbell should contribute to the Panthers' offensive drive. Defenseman John Atherton '93, who took last year off, will provide Middlebury with strength in the defensive zone. Overall, the Panthers are still a young squad and will remain strong beyond this year.

Middlebury begins the 1990-91 season on Saturday at the Northeastern Tournament. The Panthers will face off against Trinity in the first round, with the puck being dropped at 4:00 p.m. The first home contest will take place on Wednesday against Division I Vermont, in a rematch of last year's 3—2 Middlebury triumph.

Lady skaters set to go

By Scott Gallin

The 1990-1991 women's hockey season begins when the Panthers take on the women from Williams College. The Panthers hope to keep up last season's pace which produced a 12-4-1 record.

Missing from last year's successful team are the three top scorers and starting goaltender. But this year's team sports many new faces who are ready to fill the gaps left by the graduating seniors.

The Panthers will be led this year by tri-captains Heather Morris '91 at forward, Marge Sheehan '91 on defense, and Margaret Heald '92 also on defense. Also returning from last year's squad are winger Kendall Garey '92, center Kate Fischer '93, and defenseman Kim Griffith '93. Laurie Odden '93 will also help the Panthers this year.

There will be two new goaltenders this season. Eliza Baxter '94 and Amanda Stollenwerck '94 will both provide solid support in net. Freshmen Liz Fitzgerald, Laura Cowperthwait, and Stephanie Gosk are also expected to help the team. Transfer Gracyn Robinson will also add depth to the Panther squad.

Coach Bill Mandigo now in his third season, hopes that his young team can come together and play an aggressive but disciplined style of hockey this season. He will be helped out this year by Donald "Dee" Jackson '91 and Debbie Gau, a team captain last year and All-E.C.A.C. performer.

The strengths of this year's team will be the defense which, last year was led by two sophomores and one fresh-

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Hoopsters seek to "run-and-gun"

By Shawn Miller

Loyola Maramount University turned from California nobodies to America's favorite team using it. The pathetic Denver Nuggets are losing games by ten points instead of fifty using it. The question is: how will the Middlebury men's basketball squad fare using it?

"It" is an exciting, up tempo, shoot-until-your-arms-go-numb brand of offensive basketball that has been implemented by Coach Russ Reilly for the 1990-91 Panthers. Although Middlebury will not be quite as helter skelter as the teams mentioned above, there will be considerably more points scored at Pepin Gym this year as compared to years past. The motives for this change in offensive philosophy will go a long way towards determining whether or not this will be a successful year for the Panthers.

The main reason Reilly, who is starting his thirteenth season at Middlebury, and his assistants are screaming "Go! Go!" in practice until their throats are sore is that this is not a large group of players. "This is a much smaller team than we've had in past years," Reilly explains. "Simply put, we'd be physically overpowered if we played the half court game." The fact that the Panther's tallest player, senior Rob Blanchard at 6' 6", is out until at least late January with a stress fracture in his (right) foot, only exacerbates the problem.

The team will be hard pressed to control either the offensive of defensive boards and is also vulnerable to the opposition's big men. Hopefully, the up tempo game will neutralize these weaknesses. "We have a couple of guys who can move, and whether we can run as much as I would like to is yet to be seen," says Reilly.

The only fly in the ointment of the run and shoot is the fact that 6' 5" junior Mike Baumann can't play every second of every game. Baumann, who averaged 18.7 points and 7.9 rebounds a game last year, is as good as any big man in the E.C.A.C. and the key player for this team. He is almost automatic inside, and the worry is that the running style might tire him out and decrease his playing time. According to Reilly, "for our team to be successful, Mike's got to be in there thirty five to forty minutes a night."

One player who will definitely benefit from the style is 6' 0" senior guard Jeff Smith, captain of the squad. He was the Panthers' leading scorer two years ago as a sophomore and will spend a great deal of time this season drilling open jumpers from the wing, and if he's hot he could have some monster nights. 6' 3" sophomore Seth Heaton, who Reilly says improved more physically in the off-season than any other player he has coached in his time at Middlebury, can also nail the outside shot and will be called on to fill the three point shooting void left by Blanchard's injury.

The point guard role is also vital in this offense, as it is their duty to push the ball up the court and spot the open player before the defense can react. This position will filled by 5' 10" senior Hector Hill and 5' 11" sophomore Pat Casey, with both getting plenty of time due to the rigors of their position. Hill will probably get the ball in crunch time, due to his greater experience.

There will also be a need to "gang rebound," when Baumann is out of the game, and this task will fall to juniors Enroue Halfkenny, 6' 2" and Doug Ginevan, 6' 5". Guards Kevin McDonough, 6' 1" and Peter Righi, 6' 3" are the team's promising freshmen, but McDonough's season may be affected by a knee injury, although its extent was not known at press time.

In a scrimmage last Saturday against an alumni team led by Middlebury great John "Juice" Humphries, the strengths and the weaknesses of this team were apparent. The alumni "Big Pink" dominated the contest physically, especially on the offensive boards and won 101—87, though it must be said that the alums were probably bigger and stronger than most teams the Panthers will see in the regular season. But the key performers for the Panthers did what they should be able to do all year.

Baumann poured in a rugged twenty three points despite being double and even triple teamed most of the game and taking a worse beating than Buster Douglas. Smith caught fire near of the end of the game and drained eighteen, and Heaton hit four three pointers. In fact, the only *real* disappointment of the afternoon, besides McDonough's injury, was when Baumann bogeyed what promised to be a monstrous dunk.

At one point, Humphries ran past the Middlebury bench and remarked "You'll score 90 a game, but you'll give up 105." Although one would like one's alumnus to be just a bit more supportive, he does raise a valid worry. It remains to be seen how well the team will take to the new offense and a defense that will rely on zones more than in the past. Reilly remains cautiously optimistic: "There's no easy going in our schedule, but if we develop and play consistently we can win a few." With Hill pushing it hard and feeding either Heaton or Smith in the wings and Baumann ready to turn anything in the middle into an easy two, the Panthers should win more than a few, giving the Middlebury Community an incentive to come to Pepin Gym and see maybe the most exciting men's basketball team this side of the Rockies.

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Men's swim team ready for Wesleyan opener

By Etienne Oliff

Despite the school's failure in keeping its promise that construction on Brown Pool would be complete by the start of the 1990-91 season, the men's swimming team kept up its part of the deal and is entering its third week of practice.

With their first meet only a week away, coaches Mary Ellen Claffey and Jim Avery have been working the team hard; with extensive dryland workouts followed by the regular two hour practice in the pool.

With perhaps one of their strongest competitors being first on the schedule, Middlebury swimming will take on Wesleyan on Saturday at home. Although it is very early in the season to be fully prepared for such competition, the team is approaching the date with enthusiasm and confidence. This is to be expected since this year's men have the potential to be one of the strongest teams Middlebury has yet seen.

Having posted their first winning season last year, the 1990-91 season promises to be far better. A strong group of returnees will add experience and confidence to the team, while a group of solid freshmen will give the team the depth it lacked last year. These new additions will help fill gaps in the distance events, which were seen to be their downfall last year.

Top returnees include three time letter winner Corey Davis '91, who promises to have one of his best seasons yet following an intense pre-season program. Talented junior Bryan Duke who holds the 200 yard backstroke record will continue to benefit the team after his decision not to go abroad. Sophomores Dane Sobek, record holder in three events and C.J. Springman who missed qualification for Nationals in the 100 yard breaststroke by three tenths of a second will continue to hold their places on the team.

In addition, two swimmers are back after academic leaves last year. Returning from the Soviet Union where he saw little opportunity to swim is Matt Leafsteadt '91, holder of the 100 yard backstroke and a piece of the 400 free relay record. Strong breaststroke swimmer and New England qualifier Drew Lang '91 is back in the water after a semester away.

Promising freshmen who are expected to help the team and who performed well in the Blue and White meet on Friday night are Theo Dolan, Brad Eckert, Deke George, Kip Kirkpatrick, Peter O'Hara, and Erik Roth.

Middlebury swimmers prepare for the upcoming season at the annual blue and white intrasquad meet.
Photo by Dawn Blalock

With four meets scheduled before Christmas, the team has an intense month ahead of them, after which they fly down to Ft. Lauderdale for their eight day training trip filled with daily double two hour practices and plenty of fun thrown in between. The return of more swimmers at this time and the return of co-captain Steve Cox '92 will help the team secure the high goals it has set for itself and will help carry it through another two months in the water, culminating with New Englands and hopefully Nationals in February.

Nordics warming up

By Bill McDavitt

The Middlebury Nordic Ski Team is looking forward to putting their boards on some snow and showing what they can do. Coaches Terry Aldrich and Patty Ross are optimistic for a number of reasons. All-American Jen Douglas '91 captains the women's team after her fabulous junior year. She has not broken any bones and her preseason training has been strong.

Seasoned veterans Tara Nells '91 and Carrie McCusker '91 are optimistic and have looked strong at early season practices. Heather "Leather" Pederson '92, who qualified for Junior Nationals, is recovering from a knee injury but she has had some impressive running results and should be a valuable skier this year. Lori Racha '92, who will also make the transition from running to skiing, should be strong this year. Jen Naylor '92 has trekked out from Alaska once again to ski for the Panthers. If her joints hold out she should have some impressive results.

Susan Lipinski '92 will be missed next semester as she leaves to go Down Under. Kirsten Shonstrom '93, who was lucky enough to celebrate her 19th birthday at circuit training, should be able to outski a number of Dartmouth Pinheads and Williams Effmen. Transferring from St. Lawrence, Sara Rabinowitz, who just finished an outstanding year with the running team, could surprise everyone if she continues to improve.

Brian Welch '93 who headed the freshman welcoming committee has five reasons to be excited about the

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Women dive into 1990-91 season

By Piper Lounsbury

The Middlebury women's swimming and diving team is once again driven to wash out the Division Three New England competition. The 1989-90 season proved to be the most successful season ever; the team placed eighth in New Englands out of the thirty-one competing schools. Ginny Allen '92 qualified and swam for Nationals, and Coach Mary Ellen Claffey received the honorable Coach of the Year award. The women's consistently high spirits and enthusiasm throughout the season has helped set the standard for the 1990-91 team.

New additions Marian Baker '94 swimming backstroke, Laura Eckert '94 breaststroke and butterfly, Jennifer Foss '94 backstroke, and Heather Thomas '94 swimming distance freestyle and backstroke are among the several fresh hopefuls to add depth to the team. Former cross-country member Sara Gandrul '91 will also add her multi-talent to the roster this season.

As usual, Coaches Mary Ellen Claffey and Jim Avery are full of enthusiasm for the group. Due to the long process of reconstructing the McCullough student center, the past two weeks have not allowed ample pool time for their opening season. Nevertheless, they have been vigorously dry land training, and regardless of the pool area construction, Claffey claims that "the women will be at their highest potential for the period of the season. We'll just

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Women's hoops ready for action

By Scott Hill

Shattering several records last season with an 18—2 season, which included E.C.A.C. post-season tourney play and several top N.C.A.A. statistical performances, the Middlebury women's basketball team returns three of their starting five and a strong bench of eight letter-winners to help continue that success.

Middlebury established itself as one of the area teams to beat by running off a string of 14 straight wins before losing to New England champion Clark in the E.C.A.C. tournament. The Panthers, whose only other loss was to California State at San Bernardino, pulled off upsets of St. Michael's, Bates, and Connecticut College. Middlebury was ranked sixth in the final New England poll.

Although the team lost two graduating seniors, there are several experienced younger players who will be able to take up some of the slack. They include junior forward Carrie Harasimowicz and sophomore guard Sarah Fryberger, who are both solid defensive players and will help out on the boards. Back to lead a Panther offense that averaged 80 points per game is E.C.A.C. New England Rookie of the Year Sladjana Kovijanic, a sophomore guard who was tops in scoring with a 19.6 average and fourth in the nation in three-point shooting at 49.3 percent. Also coming back is junior center Caroline Leary with 14.1 points per game and a fifth ranked national rebound mark of 15.7 rebounds per game.

Expected to contribute to a potent Panther offense is Sara Raunecker '92, who could be the greatest hidden talent at forward on the team. Junior co-captain Erica Moody is expected to team up with Kovijanic in the backcourt to give Middlebury a strong one-two punch from three-point range. Senior and co-captain Holly Fryberger is expected to move from up front to the backcourt as the team's point guard.

Also returning to help provide Middlebury with a strong bench are sophomore guards Rita Glavin and Michelle Lunde. Joining the veteran team to provide additional bench strength will be freshmen Whitney Williams at point guard, Jennifer Hutchins at forward, and Susan Dwyer a 6'1" center. The team will continue to have good speed and will run and gun, taking advantage of a strong offensive game which can be deadly from both inside and out.

Since the Panthers were one of the most improved teams in New England last year, they can once again expect stiffer opposition from a tougher schedule. Strong additions made to the schedule include top ranked Western Connecticut, New England champion Clark and two more N.E.S.C.A.C. opponents.

Men's Soccer

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Yet, in the end, Wesleyan would stand victorious by a 2—0 final.

The tournament concluded on Sunday, with the number four seed Williams claiming the championship in a 2—0 win over Wesleyan.

The loss concluded an otherwise tremendous season. The team rallied from a 3—3 mid-season record to end with an 8—1—1 streak. The surprising fact about the Panthers is that there was no one outstanding player. Instead, Middlebury was a team of hard workers who were at their best when they played as a group. The top five goal scorers were only divided by three goals. Tony Claudino '93 led the way with six goals, while Mike Hart had five, Sean Hurley and Mike "Pickle" Walker '93 had four, and Buddy Liddell tallied three.

Coach Saward could clearly be pleased with his team despite the semi-final loss. "This is a gutsy team. They showed tremendous character after the pivotal U.V.M. loss to come back and play the way they did in the second half of the season," Saward reflected.

"The U.V.M. game was a turning point for us," echoed midfielder Mike Hart. "The team was well-balanced and didn't depend on any one player."

"We were a hard working team with everyone playing a key part," revealed starting sweeper Jason Crawshaw. "It's the best team I've ever played on."

The Panthers figure to improve next year, however. A strong core of juniors and sophomores will return next fall, including three of the top four scorers. The play-off experience and depth which the Panthers possess should hopefully lead to another successful men's soccer team in 1991.

Fall intramurals end

By Dave Low

The fall intramural season ended last week with the crowning of a couple of new champions. In the football league, The Evil Clowns captured the title from the reigning champs The Poets. Both teams hail from DU, but the intensity of the game was still great.

The Clowns relied on the strong arm of Derrick Burgess and the late season acquisitions of T. Berry '91 and Bob Gianelly '91 to bolster the front line. The Poets were obviously hurt by the loss of the championship cup, which they had held for the last two years, and they vowed to dominate the spring softball league.

In soccer action, the KDR team, the Frosties, triumphed over the Frisbee Dogs, the tennis team's representative, in a game which was perhaps the highlight of the intramural year to date. After playing to a 0-0 tie in regulation and two overtime periods, the game went to a shootout. With Rod Prudencio '91 minding the net for the Frisbee Dogs and Brian Nicholson '91 in the KDR net, the teams battled into the dark. After several rounds, KDR was able to pull out the win.

With two great fall seasons finished, intramurals move into the winter schedule. Hockey and basketball league play will begin after Thanksgiving break.

Indoor soccer will not start until J-term, but there will be a two day tournament December 7th and 8th. Anyone interested should sign up in the intramural office. There will also be a volleyball tournament on December 2nd. Teams should consist of 5 or 6 players and should sign up in the intramural office.

Intramurals will also be sponsoring several special events at the halftime of basketball games and in between periods of hockey games: half-court and three point shot contests for the basketball games and fastest and most accurate shot contests for the hockey games. Check the intramural bulletin board in the field house for upcoming events.

Men's X-Country

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best race of his life—so far." New England usually does extremely well at the National Meet, and Aldrich feels that Pedersen has the ability and confidence to do extremely well at the race. He cited Dorcas DenHartog '87, who finished first in New Englands and then won the National Meet, as a prime example of the strength of the region and the potential that a runner who does well here has at Nationals.

The entire team also did extremely well, placing seventh and defeating perennial rivals Williams College for the first time in recent memory at the N.C.A.A. race. Brian Schilling '92 placed 29th, with Adam Hersh '94, Anthony Rojo '92, Ben Speiss '93, Jim Nida '91, and Terry Kellogg '94 rounding out the Middlebury team. All of these runners had fine races and should be proud of the outstanding season they had. Nida, the only senior on the squad, commented that "It was really great to finish my running career on such a positive note, especially since we tooled on Williams." The Purple Cows were aghast at the prowess of the Panthers and were even seen kicking garbage cans in a fit of rage, unable to believe that the Middlebury men had knocked them from their lofty pedestal.

Coach Aldrich is excited about the trip out to Iowa. He was seen scampering about Monday morning making plane, hotel, and rental car reservations for himself and Pedersen, as well as Kristin Daly '94 and Sarah Rabinowitz '93, two members of the women's team who also qualified for Nationals. He said that Pedersen's performance there will just be "icing on the cake. Robbie has done a great job in qualifying, all he has to do now is go out and show people what he can do. There really is no pressure on him." Asked what he thought about his chances, Pedersen said "I'm so psyched that I qualified, I think I'll just go out there and give it a go." With a great season already behind him and his racing peaking at just the right time, he should run extremely well. Good luck Robbie!

Nordic Skiing

(continued from page 13)

coming year. Amy Hollingsworth from Minnesota, has shown signs of improvement after a few lessons with Brian. Junior Nationals studette Martha Pendl, who should win Skier with the Best Attitude, has yet to be seen without a smile on her face. Yet another Alaskan joins the women's team, Tracey Middleton. Two Vermonters, Judy Sperry and Desiree De Vries round off what should be an impressive women's team.

Losing five seniors, the men's team was fortunate to have quite a bit of depth. John "Coolguy" Cooley '91 will captain the team. If he shows up to practice with a little more frequency he could easily pull some top ten finishes at some Carnivals. Barney "Barndog" Hodges '91, after taking last year off, appears anxious to ski with the Panthers. Chris "Flash" Clark '92 is presently skiing at Boulder but he will be here next year. We're all hoping he'll be able to blow those Rocky Mountain skiers away.

"Wild" Bill Eckels '92, who has learned from John Ogden that strength training pays, should be able to ski neck and neck with more than a few Catamounts. Robbie Pederson, who just qualified for N.C.A.A. Division III Cross Country Running Nationals, trained on a windsurfer last summer and hopes to show that cross training really works. Bill McDavitt '92 has taken an early lead in rookie points but hopes that Ryder Clifford '94 will soon take the lead.

Lief "Monster" Marcussen, who has been buried in Chinese books, hopes to make the Carnival team once again. The Frisco Kid, Brian Rickauer '93 and his dancing partner Clifford have been supplementing their pre training with a few dance sessions.

Brian Welch '93, who has had another impressive summer and fall training schedule, looks to be in tremendous shape which will hopefully give the Panthers some valuable points at Carnival races.

Zack Caldwell '93, should be able to pop some good races now that Tim Vanorden '91 isn't corrupting him any more. Terry "T.K." Kellogg '94 another runner, knows he could ski better if only the rest of Battell went to sleep at 10 p.m. on Fridays and Saturdays.

Ron Morris '92 will be missed as he will be off to the Soviet Union next semester. We're hoping he'll fly back to the states so he can make the Pig.

Women's swimming

(continued from page 15)

have to resort to various training methods until we finally do have our allotted pool time."

Late autumn is always the most challenging for the Panthers; tough physical training is essential for setting the pace and standards for the rest of the season and for the vigorous winter training trip. They are scheduled for tough competition this season, starting the gun at home against Wesleyan on November 17.

The diving team is also very promising. Fortunately, former National diving qualifier Anabel Lowrie will coach the Panther divers. Lowrie, along with incoming divers Elizabeth Gold '94, Tynlee Roberts '94, and Nicole Krieger '93 are all tremendous strengths to the team, strengths who according to Coach Claffey are essential for this season. The majority of strong junior swimmers will be departing for study abroad after the holidays, so this will be the team's only real obstacle. The adjustment to these absences will most definitely be a challenge for the Panthers, but as Claffey asserts, "Certainly, we will miss all of our juniors and their absence will be a challenge for the rest of the team, but I know the team will accept the challenge well! We have a tough group this year."

Co-Captains Leslie Kane '91 and Lesley Jarvis '91 also share this optimism. The annual Blue and White meet was held this past week, and they were both seen and heard waving and screaming their fellow team mates on. Both would agree that such high spirit promises this year's team to swamp their competition.

Women's X-Country

(continued from page 13)

team finish in recent history. Combined with the men's team's seventh place, the meet stands as the best combined men's and women's team finishes ever.

Among the happiest of the finishers of the qualifier were Daly and Rabinowitz, who in the standings became National qualifiers as well. They will travel with Coach Aldrich and Rob Pedersen to Grinell College in Iowa this weekend for the National Division Three Championship. Much good luck is extended to these young women for the race on Friday.

For Fryberger and Leighton the season was bittersweet. Leighton ended the race in an all-out sprint, beating out a woman in the last steps of her college career. Captain Fryberger, undoubtedly disappointed that she missed qualifying, can look back on a fall of personal improvement and unprecedented team success. This concludes the cross country season for all runners, having had a remarkable year.

Women's hockey

(continued from page 14)

man. Additionally, the two freshman goalies will further solidify the Panther defense. However, there will still be holes in Middlebury's attack. With the loss of last season's big guns, the power play and overall attack may not be as potent as last year.

If the Panthers can take control of their games early and score a few goals, the defense should be able to preserve the lead. With all of the new faces Coach Mandigo hopes to achieve a .500 winning percentage. With each game the team should get stronger and the Panthers will be gunning for Colby and Bowdoin, two very strong rival teams. Obviously, the team would like to win every game, but this year the emphasis is on rebuilding and not reloading.

The women will take to the ice for their first game of the season here at home on December 1st against Williams College.

Columbia University

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Application forms and additional information may be obtained from:

Dean of Admissions
Graduate School of Architecture, Planning, and Preservation
400 Avery Hall
Columbia University
New York, New York 10027
(212) 854-3510

Columbia University is an affirmative action/equal opportunity institution

Fraternities

(continued from page 1)

Restructure the House System, said that he is opposed to off-campus fraternities, but is also hesitant to intervene in the private lives of students.

"We don't want off-campus fraternities," said Lindholm. "On the other hand, we don't want to tell students they can't do what they want in their personal time. Unfortunately these two are mutually exclusive."

Interviewed after the meeting, Emerson said he was reconsidering his own views concerning off-campus houses.

"Before last week's Community Council meeting, I didn't realize how important it was to students in three or four houses that the college develop a clear, unambiguous position in advance on what we would do if students would circumvent the trustees decision and establish organizations off campus," he said.

Chi Psi said in its official statement to the Community Council that it is trying to keep its options open until it has some definite answers as to whether the College will allow off-campus, non-residential fraternities, and to whether the national fraternity will eventually admit women as full members.

"If there is some way we can operate off-campus, we will," former President of Chi Psi Rich Cochran '91 said. "Otherwise, we will move toward conforming with the trustees' mandate."

President of Zeta Psi Amar Ranawat '91 said that the position of his fraternity's national organization on accepting women is irrelevant to the Middlebury chapter. Although the fraternity plans to relinquish its national affiliation, it may still consider the off-campus option.

"We're undecided because we are waiting to see what the College will do. We are complying and trying to continue to comply [with the College policy]. We're students and we're trying to remain students," said Ranawat.

"I think the College has to take a position on off-campus [fraternity] houses—either that they are illegal or allowed. People just need to know. They need some sense of security and a sense of what's going on. Then the people who want to stay will stay and those who want to go will go," he said.

KDR plans to remain an active social organization on campus, while fighting for a change in the policy of their National Chapter that would permit them both to retain their national ties and to accept women as members of the Middlebury chapter. KDR officials are under pressure from alumni and members of the national organization to retain its national ties because the Middlebury chapter was the original or Alpha chapter of KDR.

"Right now the national is very strict in saying that we can't admit women. We're working on a plan where some chapters would be considered co-ed. Robert Jones, a [College] benefactor and alumnus, has been actively trying to persuade the National to consider letting the [Middlebury] Alpha Chapter remain, " said President of KDR Ray Strong '91.

While the National Chapter of KDR remains divided over whether they will accept women in the future, the Middlebury House is also divided over certain other issues, according to Strong.

"We have complied with the school and done everything we can, but we don't think we've gotten anything in return. The more I see it, the more [the school's policy] is changing the [fraternity] Houses into co-ed houses like Homestead or Jewett, for example. But the way I see it, KDR does much more and is responsible for much more than the others, and we don't see the returns for what we've done," said Strong.

DKE continues to adhere to the tenets of its national fraternity. This semester DKE's rush failed to comply with plans that were previously submitted to the Community Council, and DKE currently has an all-male pledge class.

DKE makes all of its decisions in conjunction with its alumni body, which owns the house and has not yet clarified its future plans. According to DKE President Morris Tooker '91, the question of whether the DKE Alumni house is "on" or "off" campus is subject to legal consideration.

However, DKE is bound by an agreement with the college that it must adhere to college policy, including non-discrimination on the basis of gender and is subject to the jurisdiction of Middlebury College security.

Sig Ep and DU plan to stay in full compliance with the College guidelines. According to DU President Pete Benedict '91, the ratio of women to men pledges—currently 6 women, 17 men—could increase to possibly 50 percent women in the next couple of pledge classes.

AMERICAN CANCER SOCIETY
If what happened on your inside happened on your outside, would you still smoke?
NOV. 15. THE GREAT AMERICAN SMOKEOUT.

A lot of campus rapes start here.

Whenever there's drinking or drugs, things can get out of hand. So it's no surprise that many campus rapes involve alcohol.

But you should know that under any circumstances, sex without the other person's consent is considered rape. A felony, punishable by prison. And drinking is no excuse.

That's why, when you party, it's good to know what your limits are. You see, a little sobering thought now can save you from a big problem later.

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Bargain Matinees
Sat. and Sun.
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THE UNDERGRADUATE
WOULD LIKE TO ANNOUNCE
ITS PARTICIPATION IN THE

ID CHARGE SYSTEM

PLEASE NOTE: GRATUITIES MAY NOT BE CHARGED TO YOUR I.D.

Calvin and Hobbes
by Bill Watterson
HELLO, IS YOUR DAD THERE?
NO, HE ISN'T.
OK. WILL YOU WRITE DOWN MY NUMBER AND HAVE HIM CALL ME?
HOLD ON. I NEED A PEN.
POW!
AGHH! I'VE BEEN SHOT!
I HATE TAKING MESSAGES.
© 1990 Universal Press Syndicate
MOM, DO WE HAVE A SHOE BOX I COULD HAVE? IT'S FOR A SCHOOL PROJECT.
I THINK SO. LET'S SEE.
HERE'S ONE. WHAT ARE YOU GOING TO DO WITH IT?
I'M SUPPOSED TO MAKE A DIORAMA. WE'RE STUDYING THE DIFFERENT ECO-SYSTEMS AND I'M GOING TO MAKE A DESERT SCENE.
THAT SOUNDS INTERESTING.
I'LL NEED SOME GLUE AND PAPER AND STUFF TOO. I'M GOING TO BUILD A CACTUS AND A ROADRUNNER.
© 1990 Universal Press Syndicate
WHEN IS THIS DUE?
IT WAS DUE TODAY, BUT I TOLD THE TEACHER I WASN'T QUITE FINISHED.
WOW, MOM SURE TURNED INTO THE CONNIPTION QUEEN WHEN SHE FOUND OUT I HADN'T EVEN STARTED MY DIORAMA PROJECT. WHEN IT WAS ALREADY DUE TODAY.
SO THIS IS ONE DAY LATE! WHAT'S THE BIG DEAL?!
© 1990 Universal Press Syndicate
IT'S NOT AS IF LIVES HANG IN THE BALANCE, RIGHT? THE FATE OF THE UNIVERSE DOESN'T DEPEND ON TURNING IN A SHOE BOX DESERT SCENE ON TIME!
THAT'S KEEPING THINGS IN PERSPECTIVE.
EVEN IF LIVES DID HANG IN THE BALANCE, IT WOULD DEPEND ON WHOSE THEY WERE.
THIS IS HOPELESS! HOW AM I SUPPOSED TO CREATE A DESERT SCENE IN THIS SHOE BOX WHEN I DON'T EVEN KNOW WHAT A DESERT LOOKS LIKE?!
© 1990 Universal Press Syndicate
I'VE NEVER BEEN TO A DESERT! MOM AND DAD NEVER TAKE ME ANYWHERE FUN ON VACATIONS! IF THEY'D TAKEN ME TO A DESERT SOMETIME, I'D KNOW THIS STUFF!
WHY DON'T YOU GET OUT A BOOK?
AND GO TO ALL THAT TROUBLE?! YEAH, SURE! LOOK, I'M A BUSY GUY! I'VE GOT OTHER THINGS TO DO WITH MY LIFE BESIDES THIS, YOU KNOW!
RIGHT. WHY WASTE TIME LEARNING, WHEN IGNORANCE IS INSTANTANEOUS?
MY TV SHOW STARTS IN 20 MINUTES. ARE YOU GOING TO HELP ME OR NOT?
MOM, WHERE DO WE KEEP THE PAPIER-MÂCHÉ?
WE DON'T HAVE ANY.
OH GREAT! JUST GREAT! HOW AM I GOING TO MAKE A ROADRUNNER WITHOUT PAPIER-MÂCHÉ?!
© 1990 Universal Press Syndicate
MAYBE YOU SHOULD'VE THOUGHT OF THAT BEFORE 7:00 AT NIGHT. YOU'LL HAVE TO MAKE ONE SOME OTHER WAY.
BUT HOW?!
THIS IS YOUR SCHOOL PROJECT, CALVIN. YOU DO THE WORK.
IF I GET A BAD GRADE, IT'LL BE YOUR FAULT FOR NOT DOING THE WORK FOR ME!
HOW IS THE DIORAMA COMING ALONG?
I'M ALMOST FINISHED.
THAT DIDN'T TAKE TOO LONG.
THAT'S BECAUSE I'M A GENIUS.
© 1990 Universal Press Syndicate
I DON'T SEE THE ROADRUNNER. WEREN'T YOU GOING TO PUT ONE IN?
SEE THE COTTON BALLS I GLUED DOWN?
YEAH?
THE ROADRUNNER JUST RAN OUT OF THE SCENE, LEAVING THOSE CLOUDS OF DUST!

Classifieds

Lost:
Mickey Mouse watch, black band, white face with siver rim, lost in Freeman Sunday evening around 6:00. If found please contact Jill at ext. 5890.

Wanted:
Blues Travelers tix!! (At least one) Will PAY! Call Kate at ext. 6743

For sale:
One-way ticket to NYC. From Burlington on November 21. $50 or best offer. Call Justin at ext. 4185.

For sale:
Round trip ticket to Washington, D.C. leaving Tuesday (11-20) eve. and returning Sunday (11-25) evening. $320. Call Dawn at ext. 6633.

Wanted:
Ice hockey skates, Women's 6 or 7. Call Hillary ext 6091

Graduating student seeks shared housing in Wash., D.C. area. From Jan. onwards. Please call Karan Capoor at ext. 3881.

Responsible international student would like to house sit/car sit/ dog sit/cat sit over Christmas break. References can be make available if you wish. Contact: Karan Capoor at ext. 3881

Personals

Dear Person who borrowed my calculator,
Help!! I am a Math/EC major without a calculator. I've gotten by using an abacus and a slide rule, but I'm having trouble doing the $\cot^{-1}$ function.

In Dire Straits,
John Linder

Trip, bang, fall,
Stumble, birdcall
Scream, cackle, sex,
This is so damn complex
I hope you all know how much I loved working with you!

Guys are clueless

BITB
Haggis is definitely sketchfest.
-The followers of the gnu.

Happy Birthday Cupcake!
Love, another Cupcake.

"My will is nuked
You burned my flesh
You charred my internal organs
I wanted to take you across the nation
But all you gave me was
Flourocarbonation!"
-Jimmi and Alvis, as told to us by them.

Happy Birthday
Scootey A
XO Scootey B

"Heather...Heather...You're Heather."
Be Here Now

Alex, Dawn, Matt, Ad, Craig, Mike and Andrea:
AAARGH! Bad times call for bad beer (and Pizza). Let's get some soon, okay?
love, the stress case in #347

Hal, Dennis, Truscott, McCleavy:
"How sweet you are! I'd like to take you all to the cast party with me."
It's been great working with you. To hell with the SL door, the coffin, and Mrs. McCleavy! Let's do it! (No ortonism intended.)
Love, Fay

To my roommate,
Four years-I can't believe it. Wish I could be with you on the 21st for your 22nd, but you know this weekend we'll celebrate it—just like last year, remember? Not! Hee, Hee.
XOXO me

I saw you in Proctor, just standing there.
Your baseball hat covering your unwashed hair.
Your XY pledge pin shined with such brightness,
Filling my heart with fraternal lightness.
Your sophomoric love hits me like a truck,
Let's get together sometime and...
go to the movies.

More Personals....

Rich,
Where did you get a coiffe like that?
KR and JG

Hey my sweet,
Where's the cockroach?

Squash score:
Bill: 0 Kelly: 7
Next up?

Natty-
Best of luck this weekend but we'll miss those curls.
-From your riotous hallmates.

Andover-Exeter game 11/10/90
16-0, Andover
So Exeter, how long has it been?

And so she leaned over and said, "All that matters is, ... well maybe not.
-An evil quadmate

A. Ginsberg,
Can I call you Allen?
Life is short, (and so am I).
I hope we meet before we die.
But before that day,
There's just one thing I need to say.
Don't spend your time,
Creating rhyme.
I *howl* at the thought,
Of the terrible lot,
If your namesake knew,
What you were trying to do!
Yours as always,
Clementine.

Semolina Pilchard Climbing Up the Eiffel Tower Elemenatary Penguin Singing Hare Krishna Man, You Should Have Seen Them Kick by Edgar Allen Poe.
The Walrus was Paul-
The Eggman

Hey dude,
So, how's J.Z.? Even more important, how's his mom? Keep us posted! Your friends in Gifford, Forest and Painter eagerly await updates!
The Twilight Four

CB,
Beware The Troll at all costs, my friend! Watch them troll lips, I've heard they're pretty hein. Good luck...
— Your roommate

We are proud to announce the official PBK weekend winner—MEW. Congratulations and thank to those who helped to make this event possible.

Overheard

On fifth floor Barnes:
"There is absolutely no need for a condom to glow in the dark!"

In Proctor:
"I'll sit on this side of the table so you'll have a better view of Rod."
Senior Woman

Late night in Hepburn basement:
"Dude, don't you ever shower?"

How to get your personal in...

All the gossip that's fit to print goes in this column, so if you said, heard it, thought it or dreamt it, we'll print it. To get a personal in the next edition of the Campus, just send it to Drawer 30 by Tuesday noon. And remember, personals are a great way to save an airmail stamp when you want to say hello to your friends at Midd schools abroad.
Don't forget to send in those classic quotes—there's a place for 'em in the Overheard section.

Doonesbury
BY G.B. TRUDEAU

THERE HE IS! THUMPA! THUMPA! THUM
MAN, LOOK AT THAT! HE TRAVELS WITH THREE CHOPPERS!
WELL, HE IS RUNNING THE WHOLE SHOW.
11-12
I WONDER WHAT THE OLD MAN'S GOING TO HARANGUE US ABOUT TODAY...
HOLD YOUR FIRE, MEN!
LOW MORALE, I'M GUESSING.
GOOD MORNING, LADIES AND GENTLEMEN! I'M RUNNING LATE, SO LET ME CUT TO THE CHASE!
LATELY THERE'S BEEN A LOT OF LOOSE TALK ABOUT THERE BEING A MORALE PROBLEM AMONG THE FIGHTING FORCES OF OPERATION DESERT SHIELD!
11-13
WELL, I'M HERE TO TELL YOU THERE IS NO MORALE PROBLEM! REPEAT, THERE IS NO MORALE PROBLEM! ANY TALK ABOUT MORALE PROBLEMS IS PURE POPPY-COCK!
DIS-MISSED!
WE MUST JUST HAVE AN ATTI-TUDE PROBLEM.
YEAH.
WHAT IS IT, SOL-DIER?
GENERAL, IF THERE'S A MORALE PROBLEM, IT'S MOSTLY BECAUSE A LOT OF US ARE STILL CONFUSED OVER WHAT OUR MISSION IS...
WELL, LET ME JUST CLEAR UP YOUR CONFUSION, BOY! OUR MILITARY MISSION HAS THREE BASIC GOALS! ONE, TO DEFEND SAUDI ARABIA...
TWO, LIBERATE KUWAIT! AND THREE, RESTORE PEACE AND STABILITY TO THE REGION. THAT'S WHAT I'VE BEEN ORDERED TO DO, AND THAT'S WHAT I'M DAMN WELL GOING TO DO! IS THAT CLEAR?
11-14
YES, SIR, IT...
YO, GENERAL! WHY DON'T YOU PART THE RED SEA WHILE YOU'RE AT IT?
YOU HAVE A QUESTION, SOLDIER?
YES, SIR. YOU SAY ONE OF OUR OBJECTIVES IS THE ESTABLISH-MENT OF PEACE AND STABILITY IN THE REGION...
BUT YO, SIR, I GOTTA WONDER WHAT HOPE DOES A SMALL CON-TINGENT OF OUTSIDERS HAVE OF DOING WHAT THE LOCAL POPU-LATIONS HAVE BEEN UNABLE TO DO FOR THEMSELVES FOR NEARLY 4,000 YEARS?
11-15
SO, YOU'VE READ HISTORY, SON.
NOT REALLY, SIR. JUST THE IN-FLIGHT MAGAZINE.
'MMMM! YUMMY! YOUR M.R.E. LOOKS SCRUMPTIOUS TODAY, B.D.!
HELP YOUR-SELF, BUTTSY. I HOPE YOU LIKE YOUR GRUB POWDERED.
DO I EVER! WHAT IS THIS, MEAT? SOUP? EGGPLANT?
BEATS ME. IT TASTES LIKE SOME SORT OF GROUTING COMPOUND...
MAN, I WISH BOOPSIE WOULD GET A PACKAGE TO ME. I'VE BEEN DREAMING EVERY NIGHT ABOUT HER BANANA BREAD AND CHOCOLATE CHIP COOK-IES...
HE'S BEEN SENDING ME A VIBE—HE NEEDS CIG-ARETTES!
WELL, HE IS UNDER A LOT OF STRESS...
11-16
SO HOW'RE YOU MAKING OUT AS A WAR WIDOW, KID?
OKAY, I GUESS. I DO MISS B.D. TER-RIBLY...
ANYONE BEEN HIT-TING ON YOU? BE-SIDES ME, I MEAN.
JUST THE USUAL BEARDS OVER AT THE STUDIO...
ACTUALLY, I DID GET A MESSAGE ON MY MACHINE FROM WARREN BEATTY TODAY. HE SAW ME ON THE PARAMOUNT LOT AND CALLED TO ASK ME OUT FROM 10:00 TO 10:15 TONIGHT.
A 15-MINUTE DATE? HE'S SLIPPING.
YEAH, IT SOUNDED WEIRD. WHAT CAN YOU TALK ABOUT IN 15 MINUTES?
11-17

The Middlebury Campus

The Middlebury Campus is seeking motivated, capable students to fill the following positions on next year's editorial board:

Editor-in-chief: Ultimately responsible for all contents of the paper and all aspects of production. Develops and writes all editorials with assistance of the board. Assists section editors whenever necessary. Helps develop stories for all sections. **Paid position.**

Arts Editor: Develops, assigns, collects and edits arts stories. Someone with a sincere appreciation for the arts who knows a wide range of students and faculty involved in the Middlebury cultural scene.

Sports Editor: Develops, assigns, collects and edits sports stories. Knows Middlebury sports. Should be familiar with the athletic program and a number of teams, captains and coaches.

Opinions Editor: Actively solicits and coordinates Letters to the Editor and opinions articles on local, national and world issues.

Photo Editor: Oversees photo needs for all section editors. Must coordinate a competent reliable staff of photographers.

Production Manager: Responsible for supervising production of paper and oversees layout. **Paid position.**

Production Associates: Conduct all layout activities. Responsible to the Production Manager. Must have a knowledge of, or be willing to learn Aldus Pagemaker 3.2, and an appreciation for newspaper layout is desirable.

Advertising Manager: Responsible for soliciting advertisements, managing advertising billing and communicating with customers. Also responsible for layout of ads. **Paid on commission.**

The Campus also needs typists and copy editors. These positions are paid an hourly rate.

Applications are available at the Information Desk in Lower Proctor, and they will be due Friday, November 16. Please sign up to be interviewed when you take an application.

Come find out what really goes on in the basement of Hepburn.

The Middlebury Campus

— Established 1905 —

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The Middlebury Campus (USPS 5556-060), the student newspaper of Middlebury College, is published in Middlebury, VT by the Student Government Association of Middlebury College. Publication is every Thursday of the academic year, except during official college vacation periods and final examinations. Editorial and business offices are in Hepburn Hall Annex, Middlebury College.

The Middlebury Campus is produced on an Apple Macintosh network with Aldus PageMaker 4.0, and is printed by Denton Publishers, Elizabethtown, NY.

Address editorial communication to the Business Manager. Advertising deadline for ads (including classifieds and personals) is Friday at noon for the next week's issue. Mailing address: The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, VT 05753. Office phones: (802) 388-3711 ext. 5736 (Editorial); ext. 5739 (Business).

The opinions expressed in Letters to the Editor, the Opinions Section, reviews and other commentary, are views of the individual authors and do not necessarily reflect the opinions of The Middlebury Campus.

First class postage paid at Middlebury, VT 05753. Subscription rate: $35.00 per year within the United States; $50.00 per year overseas.

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All male fraternities are unacceptable – on and off campus

Several fraternities have yet to admit women as full and equal members . Instead of complying with the trustees' mandate by the December 31 deadline, they are thinking of buying houses in town and taking their all-male organizations off campus. This would be a loss for the college community, and it would make a mockery of the entire proceedings surrounding the Task Force Report on Student Social Life last year. The Community Council should remain true to the spirit of the trustees' decision and declare off-campus fraternities illegal.

In confronting this issue, the Council must balance students' right to the freedom of association with the principle of nondiscrimination on the basis of gender. This is no easy task. Administration officials clearly do not want fraternities to go off campus, but they are reluctant to enact a rule against it for fear that it would infringe on students' rights.

"We don't want off-campus fraternities," said Dean of Students Karl Lindholm at a recent Community Council meeting. "On the other hand, we don't want to tell students they can't do what they want in their personal time. Unfortunately, these two are mutually exclusive."

Indeed, sweeping regulations governing all off-campus organizations would be dangerous. But a carefully worded policy which applies exclusively to off-campus fraternities does not in itself set an undesirable precedent.

Fraternity members who clamor about their freedom of association are really concerned about protecting quite a different freedom: the freedom to discriminate against women.

They argue that the administration's jurisdiction does not extend beyond college property, and that student organizations which are completely independent from the college are not bound by college rules.

But could they really ever be totally independent organizations? Their membership would consist entirely of Middlebury College students. Would they never make use of any college facilities? Campus mail? The phonemail system? If a few fraternity brothers reserve Ross lounge for a party, is that a fraternity party? If all the members of an intramural team belong to the same off-campus fraternity, is that a fraternity team?

Separately, these seem like extremely petty objections. But when examined altogether, they show that even if off-campus fraternities claim to be totally independent from the college, our campus community will very likely continue to feel the presence of these all-male social organizations.

If the principle of nondiscrimination were not enough, the college also has the rights of the citizens of the town of Middlebury to consider. Town Manager Betty Wheeler has explicitly requested that the administration not allow fraternities to move off campus. There has already been talk of implementing a noise ordinance among Chipman Park in response to late night parties at KDR. Parties at distant fraternity houses would undoubtedly make drunk driving more commonplace among students and would pose a potential threat to pedestrians and other motorists.

Vestiges of Middlebury's all male fraternity system remain in tact for now. The principle reason behind a fraternity's decision to move off campus would be to circumvent the trustees' ruling. Court decisions in Maine and New Jersey support the college's right to make off-campus fraternities illegal. Many students and faculty members have worked long hours in an attempt to reform our fraternity system. For their efforts to be effective, all of the important players must participate in the process. The Community Council should see that they do.

EDITORIAL DISSENT:
Don't restrict our basic rights

Last spring at Colby College 16 seniors were banned from graduation ceremonies and 20 underclassmen were suspended for a semester after being caught involved in illicit fraternity activities off-campus. The example of Colby has opened up a new aspect of debate regarding the revamping of the fraternity system. Should we, like the Colby students, be obliged to sign a pledge when we enroll stating we will take no part in any sort of fraternity organization on- or off-campus?

The question lies in determining where Middlebury's jurisdiction ends. The Colby fraternity filed a lawsuit against the college based on a 1979 Massachusetts state law declaring, "that private parties may not interfere with a person's constitutional right by threat, intimidation, or coercion." So far Colby's fraternity has lost the suit.

Granted, any private institution has some means of control over its members. But that control should not extend into the private off-campus lives of its students. Hopefully the ideals we learn in the microcosm of Middlebury College are ones we will attempt to carry out no matter where we are. We do not need Middlebury's watchful eye over us outside the boundaries of campus. We should not be compelled to sign away our constitutional rights when we enroll in Middlebury College.

The administration does not want to be inconsistent with its recent decisions to rid Middlebury of discriminatory organizations. Middlebury is progressing, and we can only hope that the students progress with it. Though we praise Middlebury's action on campus, we cannot praise an action that would limit students' rights off-campus. Limiting our freedom of association is not the proper way to ensure that Middlebury students are a positive reflection of Middlebury life.

Restricting basic rights is also inconsistent with "the College of the future" image that grooms students to be intelligent, responsible adults capable of making our own decisions on what sort of organizations we chose to belong to. The old fraternity system was not an admirable aspect of our school and Middlebury made a brave move in fighting tradition, alumni pressure and funds, and bad press. The former all-male 'fraternity' system is now transformed into a new coeducational social house system that is a truer representation of what the 'ideal' Middlebury social scene ought to be. But how far is Middlebury willing to go in order to ensure this ideal? The administration must realize that is possible to disapprove of something without outlawing it. Otherwise the image of Middlebury as the "college of the future" is unfortunately just that - an image.

Jackie Belden
Dawn Blalock
James Brenner
Allison Gray
Kevin Ryan

OPINIONS

Arab-Israeli conflict reviewed in new light

By Peter Steinfeld

The current media portrayal of the Arab-Israeli conflict is quite disturbing. Not only is it easy to see the media once again distort and fail to discover the truth, but people are beginning to believe what they say. The Palestinians are portrayed as a group of peace loving people who have been forced to arms in order to regain their land from the belligerent ogre Israel, which is in return portrayed as a nation bent on destroying Arabs and conquering more and more Arab land. Once we leave the narrow perspective of television and pick up a few history books and Arab newspapers, the story suddenly reverses itself.

Time and time again, Israel is attacked for its unwillingness to make peace with the Palestinians. This attack is completely unfounded, but before I prove the facts to you, I would like you to ask yourself, why might a group of people who have lived without peace for thousands of years not want to make peace if it were a completely viable option? Unfortunately, it is not a completely viable option. To begin with, when the United Nations partitioned Palestine in 1947, the Jews accepted the partition and the Arabs completely rejected it. Secondly, the Arabs instigated a war against the new state of Israel, lost the war, and Israel gained more territory than it received in the partition. Thirdly, no official peace arose from the 1949 armistice agreements because the Arabs said they would not negotiate until Israel returned the land that the Arabs lost in the war, which the Arabs initiated. Finally, after the 1967 war, Israel was willing to return the captured territories, but the Arabs said "no peace, no negotiations, and no recognition of Israel or maintenance of the rights of Palestinian people in their nation."

How can any country be expected to make peace with its enemies when the enemies refuse its right to exist?

To this day, the majority of the Arab world does not recognize Israel's right to exist, and for this reason there has been no peace. The only exception is Egypt, which has recognized Israel's right to exist and is now the only country at peace with Israel. Many Arab textbooks contain maps with no Israel on them - only a larger Palestine. The Palestinian National Convenant states that the Palestinians will not rest until Israel is pushed into the sea (contrary to popular belief, the Covenant has not changed to recognize Israel). Arab newspapers often show anti-Israel sentiment by printing the true feelings of the Arab leaders. Salah Khalaf, Yasir Arafat's lieutenant, was recently quoted as saying, "the establishment of an independent Palestinian state on the West Bank and Gaze strip does not contradict our ultimate strategic aim, which is the establishment of a democratic state in the entire territory of Palestine, but rather a step in that direction." I could go on for pages and pages with examples such as this one, but I think the point is clear.

How can any country be expected to make peace with its enemies when the enemies refuse its right to exist? Israel's predicament is even more difficult because to make peace not only will they have to give up land they have had ties to for longer that the Arabs, but the Arabs have also vowed to use this land to stage their next attack on Israel. In order to open the peace process, the Arab world must accept Israel's right to exist. This is the one major criteria Israel has for negotiations, as history shows us. When Egypt recognized Israel, Israel returned the Sinai Desert. I believe you can guess as to the what would happen if the rest of the Arab world recognized Israel as a legitimate, independent state.

Congress criticized as exclusive institution

By Sarah Chick

For weeks to come the political pundits will be arguing about the outcome of this year's election. Who won? The Democrats picked up a few seats and won the big governorships of Texas and Florida. The Republicans avoided the traditional big mid-term loss, and grabbed the biggest prize of all: the governorship of California. Only one thing is certain: incumbents proved virtually unstoppable, as usual.

In the year, when a disgruntled electorate was finally going to rise up and "throw the bums out", the Congress saw virtually no change. Of the thirty-five Senators up for reelection, only one lost. Only eighteen of the 435 House members failed to gain reelection. What was supposed to be a hurricane of voter anger after the Budget fiasco turned out to be little more than a breeze. It was a banner year for incumbents. The voter continued to send the message that seats on Capitol Hill are basically seats for life. Strom Thurmond stands as living testament to this unfortunate reality; he's been tormenting us for decades, and, at 87 years old, had scant resistance in rolling to yet another reelection.

Such a victory for incumbents wouldn't be such a bitter pill to swallow if it wasn't so typical. It would be one thing if this year's election results could be read as an endorsement of the job Congress is doing. However, as surveys in recent weeks prove, that is not the case. Rather, this year's victory for incumbents demonstrates two disheartening truths. First, voter indifference is on the rise. Secondly, the political system in this country has become hopelessly stacked against challengers.

Perhaps incumbents would have been forced to face the wrath of the voters to a greater degree if more of them had showed up to vote. Only about thirty percent of the electorate cast ballots. That is truly a national embarrassment. It also is a frightening sign of the growing feeling among voters that the public voice doesn't mean anything. If voters continue to feel that they have no importance, the legitimacy of our democratic form of government will slowly erode. I would be interested, though probably depressed, to see what percentage of Middlebury students cast ballots this year.

The other issue here is the entrenchment of incumbents. Some of this is due to the unfair advantages that elected officials have (franking privileges, for instance). More crucial, however, is money. The average Senator this year spent over three million dollars for reelection, while the challengers spent around one million each. Incumbents have the fund raising advantages of free publicity, Political Action Committee (PAC) contributions, and high connections. When it comes to high stakes elections, TV is where the votes are, and few new-comers can raise the necessary capital to compete.

New blood in Congress would lead to less complacency, fewer scandals, more action, and less corruption. However, in order to accomplish this, several changes need to occur.

The Congress, particularly the House of Representative, was designed to be in constant flux. The founding fathers hoped that by forcing Representative up for reelection every two years, that body would become the people voice in government, and would continually be changing to reflect shifts in public opinion. However, when is that last time that we had a wholesale housecleaning in the House of Representatives? Unfortunately, the Congress has succeeded in establishing itself as a permanent body. Prying a Representative from Congress is like pulling teeth. They have become virtually untouchable.

It seems to me that two factors, voter indifference and the monetary advantage enjoyed by incumbents, largely explain this disturbing trend.

New blood in Congress would lead to less complacency, fewer scandals, more action, and less corruption. However, in order to accomplish this, several changes need to occur. First, PAC contributions need to be illegalized and monetary limits need to be placed on how much can be spent on campaigns. Second, Senators and Representatives should be limited in the number of terms they can serve. Finally, voters need to start voting.

These changes may seem drastic, or unattainable, but if we fail to push for them than Congress will continue as an exclusive club for rich, white, male incumbents who are largely unresponsive to the voters. It's time for change, or else the pattern of recent elections will continue.

Student responds to report on minority experience at Middlebury

By Sandhya Subramanian

I am writing this letter with regard to an issue that was debated by the Student Government Association meeting last Sunday. The material being considered was "The Report of the Committee on the Enhancement of the African-American and Hispanic-American Experience at Middlebury." This report essentially outlined a 3-part plan to improve the quality of life on campus for the members of these two ethnic groups.

The main discussion on Sunday however, centered around the first of these three proposals : the establishment of an African-American and Hispanic-American Cultural Center. Aside from housing about 12 students, this center would include "seminar rooms, student offices...., a library and offices for some faculty teaching in African-American and Hispanic-American studies". (p.4). This proposal sparked a nearly 90 minute debate over the desirabilty of such a center and several of my fellow SGA members expressed concern over issues of exclusion,setting precedents and spiralling separatism by approving this proposal. While I understand their sentiments, I nevertheless feel that a lot of us lost our perspective seemed to panic over imagined threats.

Firstly, the capacity of the type of house under consideration would in all likelihood be only about 12-15 people strong. The African-American /Hispanic-American community on this campus have a population of over 150. So how can such a small portion of such a large group living together be conceived racially exclusive or separatist? In fact, this is not very different than the small number of all the French speakers on campus living on the 3rd floor of the Chateau, or the equally small group of Spanish speakers living together in the Spanish House. What this cultural center is going to do for the African-Americans and Hispanic-Americans is form a much-needed and long-overdue support group, pretty much like any of the other social/cutural support groups on campus. It would be an identifiable and tangible physical structure that they can pinpoint as a support center. There is no logical reason for us to deny them this residence facility for such a small fraction of their population.

The selection criteria for residents clearly states that they will be chosen on the basis of demonstrated interest in pursuing African-American/Hispanic-American studies. Should there be people with these qualifications from the other ethnic groups on campus, based on similar social interest, and the language-based Chateau and Spanish House. This cultural center would simply be adding on to this list and following up on a precedent long ago set.

Those of us at the meeting on Sunday who expressed worries over separatism/exclusion/precedents should ask ourselves what exactly we are afraid of. Why are we expressing fears -which we cannot even properly define- regarding this housing option, when we have already passed several others prior to this? This proposal does

The African-American /Hispanic-American community on this campus have a population of over 150. So how can such a small portion of such a large group living together be conceived racially exclusive or separatist?

they are not going to be denied a space in this house. Also the living arrangements do not imply that the rest of us are barred from the building. The emphasis here is on providing a *living and learning center for the entire student body*. If we think about how much we can learn from going and visiting our friends living there and using the resources provided, then even from a purely selfish point of view, we should be in favor of this proposal, not against it.

As far as the matter of setting precedents goes, yes, it is disturbing at the onset, but when you give it some further thought, are there really any other specific groups with as nearly a large presence and an equally demonstrated need who would be rushing to follow this example? This becomes a non-issue because these people will not be setting the precedent. It has already been set by the many special interest housing options existing on campus like the fraternities/social houses, whose residents come together not threaten the status quo of the rest of us in any way. That was neither an intention nor a conceivable outcome. Maybe I am just reading this document all wrong, but try as I might, I really can't see any implied militant or even remotely hostile undertones in it.

What I do see, though, is an excellent cultural and educational opportunity for those of us who are not African-American or Hispanic-American. It is yet another exciting way to celebrate the diversity on this campus and would make feasible the establishment of a support system for the people of these two groups - something that is very essential considering the over 30% attrition rate in their population. This can only enrich and strengthen our community by filling certain glaring lacks we have, both in our curricular and social structures. So, please, let us stop doing double-takes at every new attempt that is made to enhance our diversity and, more importantly, let us stop looking for threats to our unity where none exist.

Activists clash over issues raised at recent abortion forum

Pro-Choicer asks pro-lifers to clarify

By Dana MacGrath

At the forum on abortion on Thursday, Nov. 1, I was particularly struck by the concession of a pro-lifer that in exceptional cases the mother should be given the right to decide if an abortion is appropriate. The hypothetical case discussed was that of a pregnancy resulting from a sexual assault on a 13 year old girl by her father. The pro-lifer felt unqualified to decide the fate of this child, and that perhaps the child should be allowed to decide for herself if abortion was the best alternative.

Abortion is a personal issue that has been so distressingly politicized that it is almost reduced to an abstract conflict between "Pro-choice" and "Pro-life." At the forum, one speaker pointed out that often one's understanding of "pro-choice" and "pro-life" is vague at best. Perhaps the case above highlights some of the grey areas in defining these terms.

The "exceptional circumstances" of the 13 year-old child provoked a seemingly contradictory stance from a pro-lifer, in that the option of abortion was not dismissed. Yet if "pro-life" means defending the right of a fetus to life, then as heartless as it may sound, the circumstances from which a pregnancy arises should have nothing to do with it. As with the rape of an adult woman, a consequential pregnancy is hardly intentional.

In fact, usually when abortion is considered, it is because the pregnancy was unintentional, or that there are specific "circumstances" that make bearing a child either dangerous of infeasible. In this light, every abortion case is an exception. The right to choose an abortion should not be interpreted as the right to careless contraceptive use, but as the right of a woman to consider all options when responding to her pregnancy.

To return to the case above, the concession that abortion may be considered in response to the circumstance of pregnancy is what I interpret to mean "pro-choice." This pro-lifer inadvertently sympathized with the pro-choice argument, yet participates actively in a pro-life organization. I acknowledge that everyone is entitled to their own opinion concerning the abortion controversy. I am not refuting the pro-life stance. Yet, as revealed in the case above, there are pro-lifers who do not even understand the argument with which they associate themselves. As a woman trying to defend my "right to choose," I felt particularly threatened by the idea that even people who sympathize with pro-choice arguments are trying to confiscate my right to an abortion.

I acknowledge that everyone is entitled to their own opinion concerning the abortion controversy. I am not refuting the pro-life stance.

If one is going to defend the pro-life stance, at least defend it whole-heartedly and consistently. The most depressing idea that emerged from last week's forum was that some pro-life advocates were either ignorant of what the term means, or had simply not thoroughly considered the extremity of the pro-life position. As the pro-life movement gains momentum, I ask, "how much will ignorance and naivété cost American women?"

Pro-life panelist examines the forum's success

By David O'Hara

I would like to thank Students Organizing Students for the rare opportunity I was given to be a panelist in the abortion forum sponsored by that group several weeks ago.

The forum allowed students with divergent opinions to express their views and to hear those of the panelists. Since all of the panelists were students, it was understood at the start that none of us were to be viewed as experts. Rather, we were individuals holding strong ethical or legal beliefs concerning the issues surrounding abortion.

Although initially the forum seemed promising, it quickly turned sour. I had hoped that the members of the panel and the audience would be willing to listen to each other, and to thoughtfully consider the questions asked as well as the responses given.

Unfortunately, many in the audience seemed to be more interested in pointing angry fingers than in listening with an open mind. One member of the audience even had the gall to openly accuse the representatives of the pro-life organization. He held them responsible for the death of a teen-age girl near his hometown who died trying to have an abortion. He added that he did not want a response to his accusation. What if the courts in our country were to function on such a system?

This loaded accusation was made in spite of the mediator's request that the audience only ask questions. This sort of blatant disrespect for order contributes absolutely nothing to an intellectual atmosphere and both exemplifies and fosters childish ignorance.

Members of the audience repeatedly launched barrages of accusations phrased as questions, aimed chiefly at the pro-lifers, but certainly not limited to them. We cannot show respect for a person's views when we are completely unwilling to listen to their views.

It is completely understandable that an issue which has polarized much of the nation should inspire deep emotions. On the other hand, righteous indignation has little or no place in a supposedly intellectual forum.

If we are unwilling to admit that we might be wrong and that we do not know all the answers, we condemn ourselves to ignorance. If we are unwilling to look for truth in every viewpoint, we will be perpetual fools, and a fool has nothing to contribute to the pursuit of wisdom. Hopefully, we are all here to pursue wisdom and not foolishness.

It was frightening to see the number of people who had allowed themselves to be polarized to one extreme viewpoint or the other. It was frightening to hear so many people all fight to get in the last word.

Despite all this, I am thankful that the panelists and audience alike had the courage to speak their views. I genuinely hope that we will see more open discussions, forums, and debates. I applaud the SOS for sponsoring the forum. Hopefully next time we will all come with open minds prepared to listen and not to preach.

PHLEGMATIC
"HEY, NO PROBLEM. RIGHT?" By SEYMOUR
SADDAM HUSSEIN MADE A LIVE TV APPEARANCE AND CALLED ON ALL ARAB NATIONS TO JOIN FORCES. HE SAID THEY HAD TO RUN THE US. TROOPS OUT OR DIE TRYING!
HEY BONEY, WHAT'S THE LATEST ON IRAQ?
THEN PRESIDENT BUSH-LEAGUE SENT A RESPONSE TELLING HUSSEIN HE WAS FULL OF HOT AIR AND THAT WE WERE PULLING OUT OUR TROOPS.
I GUESS BY THAT LOOK ON YOUR MUG, THAT YOU WOULDN'T BELIEVE ME IF I TOLD YOU THAT THE REPUBLICANS HAD FINALLY HEADS OUT AND DECIDED TO SEND ALL THE SOLDIERS TO CANCÚN FOR 1/3 THE COST
PULLED THEIR
MARIJ
11-6

Group formed to protest Gulf intervention

To the Editor:

I would like to set the record straight as to what exactly was published in my (incorrectly spelled) name in the opinion pages of last week's issue of the Campus. It was not, as it appeared, an article that I wrote. Rather, it was a collective statement agreed upon by a group of people to convey the positions of a new group on campus opposing the U.S. intervention in the Middle East. This group is named MAGI or, Middlebury Against Gulf Intervention. I deeply regret that this statement appeared to convey only my views when it represented the opinions of many students.

Let me take this opportunity to announce that MAGI will be organizing a panel discussion on the crisis during the week after Thanksgiving. Experts from on and off campus will be present to discuss the issues at stake and to debate the role that U.S. forces should be playing in this crisis. MAGI is also planning to organize some lunch-time teach-ins to help inform students on the realities of this crisis, and we have made contact with a group in the local community that also opposes the U.S. military presence in the region. This week-end, some of us went to Boston to a regional conference of students opposing the action, while others went to Burlington to a teach-in on the subject. We hope to make our campus a part of what is becoming a nation-wide movement opposing our government's action in the Middle East.

Geoffrey Geiger
Middlebury Against Gulf Intervention

Abortion forum panelist reiterates stance

To the Editor:

I would like to preface my statement by saying that parts of it were originally prepared as the opening statement I gave as a panelist at the forum on abortion held at Middlebury on Nov 1st. I was one of three pro-choice panelists at the event organized by Students Organizing Students (of which I am a member) as an opportunity for the opposing sides of the abortion issue to discuss their views. The large turnout and active audience participation demonstrated both the tremendous significance of the abortion issue and that Middlebury students are not so apathetic as some would think — particularly when women's lives and rights are at stake. The amount of positive feedback that I have received from people who attended the forum has been most gratifying and uniquely rewarding for me.

I am pro-choice. Likewise, I am and always have been pro-life. The implication that those who support reproductive choice for women are thereby "anti-life" is false and insulting. I am for promoting and ensuring the life and importantly, quality of life, of the individual. My definition of human life is in terms of what I know to be life — fully sentient beings capable of an independent existence. Women fall under this category. First trimester zygotes of fetuses do no. The anti-choice emphasis on abortion as the killing of "babies" is a flagrantly manipulative distortion of biological fact. There is a danger as well in focusing on the questions of "Where do we draw a line? Where does life begin?" as the center of the abortion debate. The viability of a fetus is not the issue — the life of a woman is. Fetuses do not come to term inside walking incubators. Their growth is completely dependent upon the lives of women: thinking, feeling individuals with different values and beliefs, who may or may not accept that life begins at conception. I for one do not believe in ensoulment at conception. I respect those who do and are necessarily influenced in their beliefs on me and the millions of that women such as I are evil, immoral, or at best, misguided, and need them to show us the true religions, moral, and ethical "light."

I am a free-thinking, self-determining woman who values herself as an equal member of a secular society. The Constitutional provisions for the division between Church and state have always seemed clear to me. Granted, there is no Equal Rights Amendment, but I have been told by many that that should not matter — the rights to privacy and life, liberty, and the pursuit of happiness extend to women as well. The current efforts to overturn Roe V. Wade lead me to think otherwise. The movement to deny women the fundamental right of reproductive choice sends a very clear signal that women are not equal and never will be so long as they are viewed and valued solely in terms of their biological capacities and in their sex roles as mothers.

I am not and do not think of myself as a walking potential pregnancy. If I choose to become pregnant, it will be because I feel I have the emotional, mental, and economic capacity to bring a child into this world. If I am raped or am the victim of contraceptive failure, it will be my decision whether or not to abort the fetus. No one else — man or woman — has the right to determine my decision. There are many "pro-lifers," including some of the panelists at the forum, who will "allow" abortions in the case of rape, incest, or imminent danger to the mother. Yet, there are many extremists who see no need for any instances when the life of a pregnant woman is to be valued above the potential life she carries. Those who call themselves "pro-life" have to be aware of the kind of people they inevitably support — particularly when it comes to voting. When you vote for a pro-life candidate, you are voting for someone like the Louisiana state legislator who, in arguing against allowing abortions in cases of incest, said, "Hell, we get some of our best horses from inbreeding." Women and horses. What is the difference when we deny both the right to decide what to do with their bodies?

I am not and do not think of myself as a walking potential pregnancy. If I choose to become pregnant, it will be because I feel I have to emotional, mental, and economic capacity to bring a child into this world. If I am raped or am the victim of contraceptive failure, it will be my decision whether or not to abort the fetus.

Banning abortion will not ensure quality of life for either women or for the children they are forced to bring into the world. It will not eliminate sexism, violence against women, or inadequate sex education and funding for health care and contraceptive research. It is 1990 and we still do not have a means of contraception that is 100% effective, which means that accidents may even occur among those who do take precautions. Yes, there is abstinence, which sounds good and looks nice on paper, but it is not a realistic option for most people, married or not. Eliminating abortion will not ensure that children are properly cared and provided for. Where are the Operation Rescues for women after they have been harassed, blocked from clinics and prevented from receiving information on contraception and vital post and pre-natal care? Where are the "pro-lifers" once the fetus is in fact, a life?

Finally, banning abortion will only serve those men and, unfortunately, women, who seek to control women and "keep them in their place," through state interference with their bodies. Fear and hatred of women seeking equality and independence cannot be masked in the name of saving "babies." In seeking to ban abortion and single-mindedly focusing on the right to preservation of an unformed fetus above the rights of the woman carrying it, anti-abortionists with even the best of intentions, would relegate women to the position of disenfranchised breeders with no choice but to silently scream against their fate.

Andrea Schaefer

Middlebury This Week

15 *Thursday*

11:00 A.M. OXFAM FAST - PROCTOR DINING ROOM
The college will donate to OXFAM the money that would have been spent for these meals. (Sign-ups available at all dining halls.)
4:15 P.M. DEPARTMENT OF CLASSICS LECTURE - TWILIGHT 201
"Aristotle's Poetics of Action." Michael Davis, Professor of Philosophy, Sarah Lawrence College.
4:15 P.M. BIOLOGY DEPARTMENT LECTURE - SCIENCE CENTER 125
"DNA Comparison in Ferns: Insights Into Their Evolution." Dr. Diana Stein, Mount Holyoke College.
4:15 P.M. FRENCH DEPARTMENT "GOING ABROAD" MEETING - WARNER HEMICYCLE
This is an important informational meeting for sophomores interested in participating in Middlebury's Junior Year in France.
4:30 P.M. TAP DANCE LESSONS - ROSS LOUNGE
Come dance with us every Tuesday and Thursday from 4:30 to 5:30 P.M.
6:00 P.M. ODN AND OXFAM FAST COMMITTEE - UPPER PROCTOR LOUNGE
"Fast for World Hunger." Please help us celebrate the success of the fast by attending this group discussion. Share your feelings and experiences of hunger and fasting.
7:00 P.M. DARKROOM ORIENTATION - FOREST DARKROOM
7:00 P.M. GERMAN CLUB'S "KAFFEE KLATSCH" - NORTH DORM ANNEX LOUNGE
A casual get-together with coffee and cake.
7:00 P.M. MIDDLEBURY MARTIAL ARTS CLUB - FIELD HOUSE 3RD FLOOR CLASSROOM
Lessons are given for beginners. Martial arts exercise includes stretching, body conditioning, breathing, Tai-Chi, basic defense technique, and fun. All Midd students are welcome.
7:30 P.M. EQ MEETING - GIFFORD ANNEX LOUNGE
7:30 P.M. SGA AND COMMUNITY COUNCIL PANEL DISCUSSION - UPPER PROCTOR LOUNGE
Panel discussion on the Report of the Committee to Restructure the House System. Students are encouraged to attend and give their input. Copies of the report are available at the Dean of Students office and at the Student Activities Desk.
8:00 P.M. DEPARTMENT OF THEATRE, DANCE, AND FILM/VIDEO - WRIGHT THEATRE
Theatre production of Joe Orton's "Loot," a hilarious farce that attacks money, the police, and other traditional institutions. Admission is $2.00 with I.D., $3.00 without. Buy or reserve tickets at Wright Theatre Box Office (x5608).
8:30 P.M. SECTION 8 MEETING - FOREST EAST LOUNGE
9:00 P.M. STUDENTS FOR STUDENTS GAME NIGHT - PEARSONS LOUNGE
Bring your friends for a game of charades. Refreshments will be served.
9:00 P.M. FRENCH CLUB WEEKLY MEETING - NORTH DORM ANNEX LOUNGE
Venez apprecier l'ambience.

16 *Friday*

12:30 P.M. GEOLOGY DEPARTMENT LECTURE - SCIENCE CENTER 420
"The Stratigraphic Response of Carbonate Platforms and Terrigeneous Margins to Relative Sea Level Changes: Are They Really That Different?" Mr. Neal Driscoll.
5:15 P.M. HILLEL SHABBAT SERVICE - FOREST EAST LOUNGE
All are welcome.
7:00 P.M. CHRISTIAN FELLOWSHIP WEEKLY MEETING - GIFFORD ANNEX LOUNGE
Time of worship, fellowship, and prayer. Be ready for the freshmen-led meeting.
7:00 P.M. & 9:30 P.M. AMERICAN MOVIE CLUB FILM - DANA AUDITORIUM
"American Graffiti" (1973, 110 min.). Directed by George Lucas.
A light-hearted coming-of-age tale with a superb rock-and-roll soundtrack.
8:00 P.M. MIDDLEBURY COLLEGE CONCERT SERIES - MEAD CHAPEL
Sanford Sylvan, world-renowned baritone, will be joining the New Arts Trio (piano, violin, cello) for an evening of music and song. Admission is $6.00 general, $3.00 student or series ticket. Tickets also available at the Middlebury Inn.
9:00 P.M. MCAB BLUES TRAVELER CONCERT - STUDENT CENTER STAGE
MCAB presents Blues Traveler in concert. SOLD OUT

17 *Saturday*

8:00 A.M. REGISTRATION FOR SPRING TERM CLASSES - PEPIN GYM
Registration information and schedules are available at the Information Desk.
9:00 A.M. CC&P EXTRA HOURS - CC&P CAREER RESOURCE AREA
10:00 A.M. OVEREATERS ANONYMOUS - HILLCREST 36 SEMINAR ROOM
2:00 P.M. MIDDLEBURY MARTIAL ARTS CLUB - FIELD HOUSE 3RD FLOOR CLASSROOM
5:00 P.M. GREEK-AMERICAN LEAGUE ETHNIC DINNER - CHATEAU DINING ROOM
Try out the student-prepared Greek delicacies. Tickets are $1.00 and are available at the Student Information Desk and during meals at Proctor.
7:00 P.M. & 9:30 P.M. GREEK-AMERICAN LEAGUE FILM - DANA AUDITORIUM
"Zorba the Greek" (142 min.). Admission is $1.50 with I.D., $2.50 without.
8:00 P.M. VERMONT CONTEMPORARY MUSIC ENSEMBLE CONCERT - MEAD CHAPEL
As part of the series, New Music From Middlebury (Thomas Read, violin; Steve Klimowski, clarinet; Bonnie Thurber Klimowski, cello; and Elaine Greenfield, piano) will perform music by Allen Shawn, Howard Sandroff and Thomas Read. Funded in part by a generous grant from the Vermont Council on the Arts and the National Endowment for the Arts. Reception will follow in Upper Proctor Lounge.

18 *Sunday*

11:00 A.M. CHAPEL SERVICE - MEAD CHAPEL
"Celebration of Thanksgiving." John T. Walsh, Middlebury College Chaplain.
3:00 P.M. PIANO RECITAL - JOHNSON REHEARSAL HALL
This recital will be presented by the students of Natasha Paden: Jeffrey R. Collins, Sandy Ho, Ellen Lindquist, Gavin Ma, Allison Nowicki, Kristen Scruton, and Tony Storm. Works by Chopin, Haydn, Mozart, Rachmaninoff, Satie, Schubert, and Tchaikovsky.
7:00 P.M. CC&P EXTRA HOURS - CC&P CAREER RESOURCE AREA
7:00 P.M. SGA MEETING - UPPER PROCTOR LOUNGE

THE CAMPUS edition of THIS WEEK AT MIDDLEBURY includes information available at the time we go to press. For a more complete list, pick up a copy of TWAM, available at the Information Desk after noon on Fridays. Submissions to THIS WEEK AT MIDDLEBURY are due in writing at Student Activities by Tuesday at noon for the following week.

19 *Monday*

12:00 P.M. GAY/LESBIAN/BISEXUAL DISCUSSION - UPPER PROCTOR LOUNGE
6:00 P.M. ARTEMIS WEEKLY MEETING - STUDENT ACTIVITIES CONFERENCE ROOM
7:30 P.M. TH130 FILM - Martin Scorsese's *King of Comedy* (1982) and the 1920 classic *One Week* with Buster Keaton - DANA AUDITORIUM

23 *Tuesday*

THANKSGIVING BREAK

24 *Wednesday*